

Bonhams



Jewellery

Montpelier Street, London | 6 March 2019



Jewellery

Montpelier Street, London | Wednesday 6 March 2019, at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 3 March
11am to 3pm
Monday 4 March
9.30am to 4.30pm
Tuesday 5 March
9.30am to 4.30pm
Wednesday 6 March
9am to 10am

TRADE VIEW

Thursday 28 February
9.30am to 4.30pm
by appointment

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estimate in excess of £500.

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Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

ENQUIRIES

Carole Gordon FGA DGA
Jennifer Tonkin FGA
Jemima Chamberlain-Adams FGA
Tessa Rowse FGA
Victoria Turton GG
+44 (0)20 7393 3972
jewellery@bonhams.com

ADMINISTRATION

Janina Elias GG
+44 (0)20 7393 3970

PRESS ENQUIRIES

press@bonhams.com

SHIPPING ENQUIRES

Janina Elias GG
+44 (0)20 7393 3970
janina.elias@bonhams.com

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SALE NUMBER:

25404

CATALOGUE:

£12

Please see back of catalogue
for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 316 and 317
Back cover: Lot 87
Inside front cover: Lot 313

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Watches

Important Notice Regarding
Importation into the United
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Muller, Piaget and Rolex
watches. Bonhams cannot
arrange for the delivery of
Corum, Franck Muller, Piaget,
Tudor and Rolex watches
into The United States. The
buyer or designated agent
may collect the property in
the country of sale. Please
also note that in some
circumstances we are unable
to ship the watch with its
strap due to certain import
restrictions.

Please note that irrespective
of origin, jadeite and rubies
(and any jewellery pieces
that contain them) may now
be imported into the United
States.

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the symbol
Φ printed beside the lot number
in this catalogue.



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2

1 Y

AN 'ALHAMBRA' MOTHER-OF-PEARL AND DIAMOND RING, BY VAN CLEEF & ARPELS

The quatrefoil mother-of-pearl plaque with a central brilliant-cut diamond accent, within a ropetwist border, *signed VCA, numbered, maker's mark, French assay mark, ring size approx. K½*

£1,000 - 1,500 €1,100 - 1,700

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

2

A DIAMOND DRESS RING, BY MARCO BICEGO, 2009

Designed as multiple overlapping bands set with brilliant-cut diamonds or set with a similarly-cut diamond accent, mounted in 18 carat white gold, *signed Marco Bicego, London hallmark, diamonds approx. 0.40ct total, one diamond deficient, ring size approx. N (leading edge)*

£1,500 - 2,000 €1,700 - 2,300

3

A PAIR OF CULTURED PEARL AND DIAMOND 'LUCEA' EARRINGS, BY BULGARI

Each formed as an articulated series of polished studs alternating with brilliant-cut diamond-set links, terminating with a 9.1mm cultured pearl, *diamonds approx. 0.50ct total, signed Bulgari, length 7.8cm, maker's case*

£1,500 - 2,000 €1,700 - 2,300



8

7

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



4^Y

A MOTHER-OF-PEARL AND DIAMOND BUTTERFLY NECKLACE, BY VAN CLEEF & ARPELS

Set with mother-of-pearl wings and a graduated body of brilliant-cut diamonds, on a faceted cable-link chain, *signed VCA, numbered, maker's mark, French assay mark, adjustable length 38.7cm - 42.8cm, maker's certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,300

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

5

A PAIR OF DIAMOND CLUSTER EARSTUDS

Set throughout with brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 1.2cm*

£1,800 - 2,000 €2,000 - 2,300

6

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond very approx. 2.00cts, ring size approx. M½*

£2,000 - 3,000 €2,300 - 3,400

7

A DIAMOND LINE BRACELET

Designed as an articulated row of channel-set princess-cut diamonds, *diamonds approx. 6.90cts total, length 18.1cm*

£4,000 - 6,000 €4,600 - 6,800

8

A SET OF FOUR DIAMOND BANGLES

Each hinged bangle set with brilliant-cut diamonds and baguette-cut diamond accents, *diamonds approx. 14.85cts total, inner diameters approx. 5.7cm (4)*

£5,000 - 7,000 €5,700 - 8,000

9

A DIAMOND 'DIADEA' NECKLACE, BY CARTIER

Designed as a continuous series of polished openwork fancy-links, accented at intervals by brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.65cts total, signed Cartier, numbered, maker's mark JC, French assay mark, partial London hallmark, European convention mark, length 41.8cm*

£3,000 - 4,000 €3,400 - 4,600

10

A DIAMOND 'BERLINGOT' DRESS RING AND EARRING SUITE, BY CARTIER

The square bombé panel pavé-set throughout with brilliant-cut diamonds, the earrings en suite, mounted in 18 carat white gold, *diamonds approx. 3.60cts total, signed Cartier, numbered, maker's marks JC, partial London hallmarks, European convention marks, ring size approx. L½, earring length 1.7cm (2)*

£4,000 - 6,000 €4,600 - 6,800



11

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13

11
A FANCY-LINK NECKLACE, BY CARRERA Y CARRERA
 Formed as a series of interlocking bicoloured lionesses, *maker's mark CC, numbered, length 39.4cm*

£1,000 - 1,500 €1,100 - 1,700

12
A 'B.ZERO1' RING, BY BULGARI
 The bicoloured band containing a central ceramic spiral, *signed Bulgari, ring size approx. M, maker's case*

£1,000 - 1,500 €1,100 - 1,700

13
A DIAMOND THREE-STONE RING
 Collet-set with a graduated row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *principal diamond approx. 1.55cts, remaining diamonds approx. 0.90ct total, London hallmark, ring size approx. I½*

£2,000 - 3,000 €2,300 - 3,400

14
A PAIR OF CULTURED PEARL EARHOOPS, BY LOUIS VUITTON
 Each polished hoop suspending various charms, including cultured pearls of various tints, a monogrammed padlock and a key, *maker's marks, French assay marks, length 6.9cm, maker's pouch*

£1,500 - 2,000 €1,700 - 2,300



14



15

**15
A DIAMOND CHOKER AND RING**

The multi-strand choker composed of bicoloured gaspipe linking, accented to one side by pavé-set brilliant-cut diamonds, the ring of similar design, *diamonds approx. 0.75ct total, choker length approx. 44.0cm, ring size approx. V (2)*

£3,800 - 4,200 €4,300 - 4,800

**16
A DIAMOND BRACELET**

The articulated bracelet of openwork design, with a central row of brilliant-cut diamonds in scalloped claw settings, mounted in 9 carat bicoloured gold, *diamonds approx. 1.80cts total, partial UK hallmarks, length 18.5cm*

£1,000 - 1,500 €1,100 - 1,700

**17
A DIAMOND 'LANIÈRES' BRACELET BY CARTIER**

Designed as a continuous series of brilliant-cut diamonds, each to a box-link setting, *diamonds approx. 1.15cts total, signed Cartier, numbered, maker's mark, length 17.2cm, maker's case*

£2,500 - 3,000 €2,800 - 3,400

**18
A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond accompanied by a detachable surround of fluted floral design, *diamonds approx. 1.70cts total, length 2.6cm*

£2,000 - 3,000 €2,300 - 3,400

**19
A DIAMOND SINGLE-STONE RING, BY HIRSH, 1997**

Collet-set with a brilliant-cut diamond, mounted in 18 carat bicoloured gold, *diamond approx. 1.90cts, rubbed signature Hirsh, maker's mark HLD, London hallmark, ring size approx. P. maker's case and box*

£3,000 - 5,000 €3,400 - 5,700

**20
A DIAMOND 'QUATRE CLASSIQUE' RING, BY BOUCHERON**

The sculpted 18 carat tricoloured gold band, accented by a row of brilliant-cut diamonds, *diamonds approx. 0.50ct total, signed Boucheron, numbered, maker's mark, Swiss assay mark, European Convention mark, ring size very approx. P*

£1,200 - 1,500 €1,400 - 1,700



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21
A RUBY AND DIAMOND BRACELET AND A RUBY AND DIAMOND CLUSTER RING

1st: Alternately-set with circular-cut rubies and brilliant-cut diamonds in box-link settings, 2nd: The cushion-shaped ruby within a surround of brilliant-cut diamonds, *diamonds approx. 3.25cts total, bracelet length 15.7cm, ring size approx. H½ (2)*

£1,500 - 2,000 €1,700 - 2,300

22
A RUBY AND DIAMOND BROOCH

The floral spray set throughout with brilliant and single-cut diamonds, with pear-shaped ruby accents, mounted in 18 carat white gold, *diamonds approx. 1.05cts total, partial UK hallmark, length 5.0cm*

£1,000 - 1,500 €1,100 - 1,700

23
A DIAMOND BOW BROOCH

Of bombé form, pierced and millegrain-set with old brilliant and single-cut diamonds, *diamonds approx. 3.00cts total, length 4.20cm, fitted case by L. Mumford, 1 Fen Court, Fenchurch St., London, E.C.*

£1,200 - 1,500 €1,400 - 1,700

24
A RUBY AND DIAMOND BROOCH/PENDANT

Of openwork quatrefoil design set throughout with brilliant-cut diamonds, a central circular and oval-cut ruby cluster, with further oval-cut ruby accents, *diamonds approx. 2.85cts total, length 6.0cm*

£1,500 - 2,000 €1,700 - 2,300

25

AN EMERALD AND DIAMOND SPRAY BROOCH, CIRCA 1950

The floral spray with knifewire detail, set throughout with brilliant and old brilliant-cut diamonds, accented by a central octagonal-cut emerald, with further epaulette, step and trapezoid-cut emerald highlights, *diamonds approx. 4.90cts total, length 6.2cm*

£3,000 - 4,000 €3,400 - 4,600

26

A STAR SAPPHIRE AND DIAMOND RING

The circular star sapphire cabochon within a surround of old brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,300

27

A DIAMOND BOW BROOCH

Designed as an openwork bow, set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx. 1.10cts total, length 4.2cm*

£1,000 - 1,500 €1,100 - 1,700

28

AN EMERALD AND DIAMOND BRACELET

Of stylised floral and foliate design, set throughout with circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 19.2cm*

£2,000 - 3,000 €2,300 - 3,400

29

AN EMERALD AND DIAMOND RING, 1975

The step-cut emerald within a surround of brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.60ct total, London hallmark, ring size approx. H*

£1,200 - 1,500 €1,400 - 1,700

30

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each pear-shaped emerald and brilliant-cut diamond cluster, suspended from a similarly-cut diamond link and surmount, *diamonds approx. 1.85cts total, lengths 2.4cm*

£1,200 - 1,500 €1,400 - 1,700





31

**31
A CULTURED PEARL AND DIAMOND RING**

The 14.0mm cultured pearl within a surround of brilliant-cut diamonds, the tapering shoulders set with baguette-cut diamonds, *diamonds approx. 2.00cts total, ring size approx. O*

£1,000 - 1,500 €1,100 - 1,700

32

A BICOLOURED NECKLACE

Designed as two ropetwist strands intertwined with cable-link chains, *length of shortest strand 43.2cm*

£2,000 - 3,000 €2,300 - 3,400

33

A SAPPHIRE AND DIAMOND RING

The circular-cut sapphire within a navette-shaped surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, London hallmark, ring size approx. R*

£800 - 1,200 €910 - 1,400

33

34

34

A SAPPHIRE AND DIAMOND BUTTERFLY BROOCH

The wings set with oval-cut sapphires, brilliant and single-cut diamonds, the thorax, abdomen and antennae set throughout with brilliant-cut diamonds, the eyes accented by circular-cut rubies, *diamonds approx. 3.70cts total, length 6.5cm*

£1,800 - 2,500 €2,000 - 2,800

35

AN EMERALD AND DIAMOND CLUSTER RING, 1976

The step-cut emerald within a surround of baguette and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.30cts total, London hallmark, maker's mark, ring size approx. Q½*

£1,500 - 2,000 €1,700 - 2,300

36

A CULTURED PEARL AND GEM-SET NECKLACE

Designed as an alternating series of 8.0mm-8.4mm cultured pearls and emerald beads with polished spacers, to a tiered plaque pavé-set with brilliant-cut diamonds, accented by a central shield-shaped sapphire, suspending a 12.1mm cultured pearl drop, *diamonds approx. 1.10cts total, length 41.0cm*

£1,500 - 2,000 €1,700 - 2,300

By repute, purchased from Moussaieff in 1980.

37

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each oval emerald cabochon suspended from a similarly-shaped emerald and old brilliant-cut diamond surmount, *length 3.0cm*

£1,500 - 2,000 €1,700 - 2,300

38

A STAR SAPPHIRE AND SAPPHIRE PENDANT NECKLACE

The oval star sapphire cabochon within a surround of circular and oval-cut sapphires, alternating with similarly-cut white sapphires, on a ropetwist chain, *lengths: pendant 3.3cm, chain 51.5cm*

£2,500 - 3,000 €2,800 - 3,400

39

A RUBY AND DIAMOND BRACELET

The curb-link chain set at intervals with oval ruby cabochon and brilliant-cut diamond clusters, *diamonds approx. 0.50ct total, length 20.2cm*

£1,500 - 2,000 €1,700 - 2,300



35



37



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A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby weighing 1.01 carats, within a surround of brilliant and old brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size approx. K*

£2,000 - 2,500 €2,300 - 2,800

Accompanied by a report from GCS stating that the ruby is natural, of Mozambique origin, with no indications of heat treatment. Report number 79190-58, dated 6th December 2018.

41

A GEM-SET BRACELET

Set to the front with a circular ruby cabochon between two lion heads accented by circular-cut ruby eyes and similarly-cut emerald collars, bead and ropetwist detail throughout, to a woven fancy-link bracelet, *length 18.8cm*

£1,000 - 1,500 €1,100 - 1,700



39



40



41



42
A PEARL AND DIAMOND NECKLACE, CIRCA 1900
 The front designed as a graduated series of half pearl and old brilliant-cut diamond flowerheads issuing a foliate fringe set with seed pearls, to a fancy-link backchain formed of polished discs, mounted in gold, *diamonds approx. 0.85ct total, pearls untested, detachable pendant deficient, length 39.2cm, cased by A. Brown, 17 & 18 Argyle Arcade, Glasgow*

£1,000 - 1,500 €1,100 - 1,700

43
A STAR SAPPHIRE AND DIAMOND RING
 Set with an oval star sapphire cabochon between tapering shoulders, millegrain-set with old brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size approx. M½*

£800 - 1,000 €910 - 1,100

44
A STAR SAPPHIRE AND DIAMOND RING
 The oval star sapphire cabochon weighing 6.49 carats, within an octagonal surround millegrain-set with rose-cut diamonds, between similarly-set foliate shoulders, *rubbed Swedish assay mark, ring size approx. Q½*

£1,800 - 2,200 €2,000 - 2,500

Accompanied by a report from GCS stating that the star sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 79181-39, dated 22nd October 2018.

45
AN EARLY 20TH CENTURY DIAMOND BAR BROOCH
 Set with a graduated row of old brilliant-cut diamonds, mounted in silver and gold, *diamonds 2.60cts total, length 7.4cm*

£800 - 1,200 €910 - 1,400

46
A DIAMOND FIVE-STONE RING
 The graduated row of old brilliant-cut diamonds with rose-cut diamond accents, to a scrollwork gallery, *old brilliant-cut diamonds approx. 0.75ct, ring size approx. P*

£800 - 1,200 €910 - 1,400

47
A PAIR OF MORGANITE AND DIAMOND PENDENT EARRINGS
 Early 20th century, each pear-shaped morganite within a rose-cut diamond surround, suspended from similarly-set foliate and knifewire links, to a brilliant-cut diamond surmount, mounted in silver and gold, *later post fittings, length 4.3cm, cased by S.J. Phillips Ltd.*

£2,000 - 3,000 €2,300 - 3,400

48
AN ART NOUVEAU DIAMOND PENDANT NECKLACE, CIRCA 1900
 The pendant of openwork floral and foliate design set throughout with old brilliant-cut diamonds, to a detachable cable-link chain with a collet-set old brilliant-cut diamond accent, mounted in platinum and gold, *diamonds approx. 0.80ct total, Austro-Hungarian assay mark, maker's mark A, lengths: pendant 5.3cm, chain 47.4cm*

£800 - 1,200 €910 - 1,400

49
A PEARL AND DIAMOND PLAQUE RING
 The cushion-shaped plaque of pierced foliate design accented to each corner by old brilliant-cut diamonds and 4.5mm-4.6mm pearls, with a central cushion-shaped and rose-cut diamond cluster, between foliate shoulders, *old brilliant-cut and cushion-shaped diamonds approx. 1.65cts total, pearls untested, ring size approx. J½*

£800 - 1,200 €910 - 1,400



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48



49

50

A DIAMOND BROOCH, CIRCA 1900

The stylised foliate spray set with old brilliant, single and rose-cut diamonds, mounted in silver and gold with knifewire detail, *old brilliant-cut diamonds approx. 0.95ct total, length 4.5cm, cased by Louis Bub, Juwelier, Hamburg*

£800 - 1,200

€910 - 1,400

51

A DIAMOND BRACELET, CIRCA 1900

Formed as two intersecting undulating rows of rose-cut diamonds, with old brilliant-cut diamond and knifewire accents, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.55cts, length 17.6cm*

£1,500 - 2,000

€1,700 - 2,300

52

AN EMERALD AND DIAMOND BROOCH, CIRCA 1890

Designed as a horseshoe set with old brilliant-cut diamonds with a circular-cut emerald accent, atop a polished hunting crop, mounted in gold, *diamonds approx. 1.00ct total, maker's mark JS, Austro-Hungarian assay mark, length 4.0cm*

£800 - 1,200

€910 - 1,400

51



52

53

A DIAMOND AND ENAMEL JABOT PIN, CIRCA 1910, AND A PEARL AND GEM-SET BIRD BROOCH

1st: Each terminal designed as a cluster of old brilliant-cut diamonds within a black enamel hoop, mounted in silver and gold, 2nd: Designed as a bird in flight, the head and neck set with circular-cut sapphires and emeralds, the wings set with similarly-cut rubies, the body set with rose-cut diamonds, on a polished pin with a pearl accent, *1st with French assay marks, 2nd early 20th century composite, pearl untested, lengths: 1st 5.8cm, 2nd 4.3cm (2)*

£1,000 - 1,500

€1,100 - 1,700



53

54

AN AMETHYST AND DIAMOND BROOCH/PENDANT

Of tiered openwork form with cross and crescent motifs, set with brilliant and tapered baguette-cut diamonds, with a circular-cut amethyst accent to the centre, on a faceted cable-link chain, *diamonds approx. 6.50cts total, French import marks, lengths: brooch/pendant 4.1cm, chain 41.4cm*

£2,000 - 3,000 €2,300 - 3,400

55

AN AMETHYST AND DIAMOND RING

The tiered navette-shaped cluster of brilliant, single and step-cut diamonds, with a circular-cut amethyst to the centre, *diamonds approx. 1.10cts total, ring size approx. J (sizing spring)*

£800 - 1,200 €910 - 1,400

56

A PAIR OF DIAMOND CLUSTER EARRINGS

Each flowerhead designed as a tiered cluster of brilliant-cut diamonds within illusion settings, *diamonds approx. 2.65cts total, length 1.9cm*

£1,500 - 2,000 €1,700 - 2,300

57

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each pearl, measuring 8.1 - 8.3mm x 9.0 - 10.0mm and 8.1 - 8.3mm x 8.0 - 9.0mm, to a foliate cap set with brilliant-cut diamonds, suspended from an articulated similarly-cut diamond surmount, *diamonds approx. 0.80ct total, length 3.6cm*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 16469, dated 3rd November 2018.

58

A GEM-SET PENDANT, EARRING AND RING SUITE

Designed as a colourful flowerhead, set with vari-cut amethysts, peridots, citrines and garnets within a brilliant-cut diamond border, the earclips and ring en suite, *diamonds approx. 2.85cts total, one amethyst deficient from pendant, pendant and earrings signed Farasha, earrings with hinged post and clip fittings, lengths: pendant 4.5cm, earclips 2.4cm, ring size approx. O½ (3)*

£2,000 - 3,000 €2,300 - 3,400

59

A FANCY-COLOURED DIAMOND RING

Set with a cushion-shaped Fancy Yellow diamond weighing 0.75 carat, mounted in platinum, *UK hallmark, ring size approx. M*

£1,600 - 1,800 €1,800 - 2,000

Accompanied by a report from GIA stating that the diamond is natural Fancy Yellow colour, SI1 clarity. Report number 5161471015, dated 6th August 2014.

60

A FANCY-COLOURED DIAMOND AND DIAMOND RING

The Fancy Light Greenish Yellow marquise-cut diamond weighing 1.00 carat, between tiered shoulders set with princess-cut diamonds, *remaining diamonds approx. 0.50ct total, ring size approx. L½*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from GCS stating that the principal diamond is Fancy Light Greenish Yellow colour, VS1 clarity. Report number 5777-8395, dated 23rd January 2017.

61

AN EMERALD AND DIAMOND BRACELET

The oval-cut emerald within a tiered cluster of brilliant and marquise-cut diamonds, to an articulated uniform series of brilliant-cut diamonds in box-link settings, *diamonds approx. 2.30cts total, length 17.6cm*

£1,500 - 2,000 €1,700 - 2,300

62

AN EMERALD AND DIAMOND BUTTERFLY BROOCH

The body set with a graduation of circular emerald cabochons, terminating with brilliant-cut diamond antennae, the hinged wings pavé-set throughout with similarly-cut diamonds, accented by circular-cut emerald borders, *diamonds approx. 9.00cts total, length 8.2cm*

£3,500 - 4,000 €4,000 - 4,600



54



57



58



60



59



56



55



61

62



63



67



65



64



68



66

63
A PAIR OF DIAMOND EARCLIPS

Each of floral and foliate design, set throughout with rose-cut diamonds, *length 3.4cm*

£3,000 - 3,500 €3,400 - 4,000

64
A DIAMOND BROOCH

Of openwork design, set throughout with rose-cut diamonds in closed-back settings, *French import marks, length 5.0cm*

£1,000 - 1,500 €1,100 - 1,700

65
A DIAMOND CLUSTER RING

The oval-cut diamond within a surround of old brilliant and cushion-shaped diamonds, all in foiled closed-back settings, between trifurcated shoulders, *ring size approx. 1½ (sizing beads)*

£3,000 - 5,000 €3,400 - 5,700

66
A DIAMOND BROOCH

The pear-shaped fancy-cut diamond within a surround of rose-cut diamonds, on a similarly-set bar, *principal diamond very approx. 3.05cts, length 3.5cm*

£2,000 - 3,000 €2,300 - 3,400

67
A DIAMOND ARROW BROOCH, CIRCA 1890

Accented at the tip and tail with old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.50cts total, length 8.0cm, cased by S.J. Phillips Ltd.*

£1,000 - 1,500 €1,100 - 1,700

68
A TOPAZ AND DIAMOND CLUSTER RING

Set with an oval-cut pink topaz, within a surround of brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 0.45ct total, ring size approx. Q*

£1,200 - 1,800 €1,400 - 2,000



69



70



71



72

69

A DIAMOND AND PEARL JEWEL, CIRCA 1890

Designed as a series of openwork foliate plaques, set throughout with rose-cut diamonds, with pearl accents between, mounted in silver and gold, *French assay marks, maker's marks, pearls untested, length 32.2cm*

£2,000 - 3,000 €2,300 - 3,400

70

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each 7.9mm or 8.1mm natural bouton pearl within a surround of old brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 2.90cts total, screw-back fittings, length 1.8cm*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 79188-53, dated 23rd November 2018.

71

AN AMETHYST AND SEED PEARL NEGLIGÉE NECKLACE, CIRCA 1900

The openwork pendant with foliate and knifewire detail, set with seed pearls and hexagonal-cut amethysts, suspending two seed pearl and pear-shaped amethyst drops of unequal length, and a smaller similarly-shaped amethyst drop between, to a cable-link chain, mounted in gold, *lengths: chain 39.5cm, pendant 6.3cm*

£800 - 1,200 €910 - 1,400

72

A DIAMOND PLAQUE RING, CIRCA 1895

The navette-shaped plaque set throughout with cushion-shaped and old brilliant-cut diamonds, between trifurcated knifewire shoulders, mounted in gold, *diamonds approx. 2.25cts total, ring size approx. O*

£1,000 - 1,500 €1,100 - 1,700





73

**73
A PAIR OF GEM-SET PENDENT
EARCLIPS**

Each designed as a circular-cut pink tourmaline and faceted tanzanite bead cluster, the beads inlaid with brilliant-cut diamonds, suspending a tassel of spectacle-set brilliant-cut diamonds, each row terminating with a faceted tanzanite bead drop, *diamonds approx. 2.85cts total, length 5.9cm*

£2,500 - 3,500 €2,800 - 4,000

**74
A DIAMOND ETERNITY RING**
Set with an articulated row of brilliant-cut diamonds, *diamonds approx. 2.85cts total, ring size approx. L½*

£2,000 - 2,500 €2,300 - 2,800



74



77

**77
AN IOLITE AND DIAMOND CLUSTER
RING, BY PIAGET**

The heart-shaped iolite within a brilliant-cut diamond surround, to a heart-shaped band, mounted in 18 carat white gold, *signed Piaget, Swiss assay mark, European Convention mark, ring size approx. O*

£2,600 - 3,000 €3,000 - 3,400

**76
A DIAMOND RING**
The oval-cut diamond between brilliant-cut diamond shoulders with navette-shaped detailing, *principal diamond very approx. 1.75cts total, remaining diamonds approx. 1.00ct total, ring size approx. S*

£2,500 - 3,000 €2,800 - 3,400



76

**75
A DIAMOND LINE BRACELET**
Articulating throughout and set with a uniform series of brilliant-cut diamonds, *diamonds approx. 4.60cts total, length 18.4cm*

£800 - 1,200 €910 - 1,400

**78
A PINK SAPPHIRE AND DIAMOND
LONGCHAIN**
The cable-link chain set at intervals with oval-cut pink sapphires and rose-cut diamonds, *length 96.9cm*

£2,600 - 2,800 €3,000 - 3,200

75



78

79



79

A LIMITED EDITION 'B.ZERO1' RING, BY ANISH KAPOOR FOR BULGARI

The concave steel band mounted in 18 carat rose gold, signed Bulgari, numbered, partial UK hallmark, European Convention mark, ring size approx. M, maker's case

£1,200 - 1,500 €1,400 - 1,700

Anish Kapoor's design was commissioned by Bulgari in 2010 to commemorate 10 years since the launch of the B.Zero1 ring.

80

A TANZANITE AND DIAMOND PENDANT NECKLACE

The pear-shaped fancy-cut tanzanite in a collet-setting, the scrollwork gallery accented by brilliant-cut diamonds, mounted in platinum, on a cable-link chain, pendant with UK hallmark, maker's mark RMW, lengths: pendant 1.8cm, chain 44.1cm

£800 - 1,200 €910 - 1,400

80



81

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire between trilliant-cut diamond shoulders, diamonds approx. 0.80ct total, maker's mark, French assay mark, ring size approx. K

£3,000 - 5,000 €3,400 - 5,700

82

A RUBY AND DIAMOND RING

The oval-cut ruby between trios of brilliant-cut diamonds, diamonds approx. 0.30ct total, ring size approx. N

£1,600 - 1,800 €1,800 - 2,000

Accompanied by a report from Diamond Grading Laboratory, Japan, stating that the ruby, weighing approximately 1.98 carats, is natural, with no indications of heating. Report number 691397.

81



82





83
A DIAMOND FANCY-LINK NECKLACE
 Designed as a series of fancy-links, each set with a brilliant-cut diamond, *diamonds approx. 5.70cts total, damage, length 79.8cm (2)*

£2,500 - 3,500 €2,800 - 4,000

84
A BROOCH, CIRCA 1989, AND A PAIR OF EARCLIPS, CIRCA 1985, BY LALAOUNIS
 1st: The brooch designed as a domed spiral of reeded spheres, 2nd: Each formed as a reeded 18 carat yellow gold disc, *both stamped LLd, earclips with maker's mark, both with UK import marks, lengths: brooch 4.7cm, earclips 1.9cm (2)*

£1,000 - 1,500 €1,100 - 1,700

85
A RUBY AND DIAMOND BOMBÉ RING
 Set to the centre with an oval ruby cabochon, the tapering band set with circular-cut rubies on one side and rose-cut diamonds on the other, *ring size approx. K*

£800 - 1,200 €910 - 1,400

86
A FANCY-LINK BRACELET
 Decorated with an alternating series of bicoloured flowerhead links, *length 18.2cm*

£3,500 - 4,500 €4,000 - 5,100

87
A 'NIGHT AND DAY' NECKLACE, BY CARTIER
 The continuous series of polished discs of reversible bicoloured design, *signed Cartier, numbered, maker's mark, French assay marks, length approx. 42.8cm*

£4,000 - 6,000 €4,600 - 6,800

88
A CULTURED PEARL AND DIAMOND BROOCH, BY DEAKIN & FRANCIS, 1993
 Designed as a six-rayed star with ropetwist decoration, set with 3.3mm-6.0mm cultured pearls and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.45ct total, one pearl deficient, maker's mark D&F, UK hallmark, European convention mark, length 4.9cm*

£800 - 1,200 €910 - 1,400

86





87

88

89



89

A GEM-SET 'DEAREST' RING, CIRCA 1840

Set with a cushion-shaped diamond and circular-cut emerald, amethyst, ruby, sapphire and yellow topaz, spelling the word 'dearest', all in closed back settings, the band with chased foliate detail throughout, mounted in gold, rubbed UK hallmark, losses to chased detail, ring size approx. O

£800 - 1,200

€910 - 1,400

90

A BANGLE, RING AND EARCLIP SUITE

The hinged ropetwist bangle terminating with two obliquely-set lion heads, with bead and ropetwist decoration throughout, the ring and earclips en suite, bangle inner diameter 5.3cm, ring size approx. P (hoop off round), earclip length 3.4cm (3)

£1,300 - 1,600

€1,500 - 1,800



90



91
AN AQUAMARINE AND DIAMOND DRESS RING
 Set with a step-cut aquamarine, within a scalloped surround of brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 1.2cts total, ring size approx. S½*

£1,200 - 1,500 €1,400 - 1,700

92
A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS
 Each 11.16mm x 9.39mm x 8.21mm or 11.10mm x 9.11mm x 7.96mm natural pearl suspended from an articulated row of baguette-cut diamonds, to a brilliant-cut diamond surmount, *diamonds approx. 0.45ct total, length 3.1cm*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 79181-78, dated 16th October 2018.

93
A DIAMOND LINE BRACELET
 Set with an articulated uniform series of brilliant-cut diamonds, *diamonds approx. 3.10cts total, length 18.5cm*

£2,500 - 3,000 €2,800 - 3,400

94
A PAIR OF DIAMOND CLUSTER EARRINGS
 Each set throughout with brilliant-cut diamonds, *diamonds approx. 1.30cts total*

£1,200 - 1,500 €1,400 - 1,700

95
A DIAMOND BOMBÉ RING
 The central rose-cut diamond in a closed back setting, within a single-cut diamond surround, the openwork band set throughout with similarly-cut diamonds, *single-cut diamonds approx. 2.00cts total, ring size approx. M½*

£800 - 1,200 €910 - 1,400

96

AN AQUAMARINE AND DIAMOND RING AND A PAIR OF AQUAMARINE AND DIAMOND EARCLIPS, CIRCA 1965

1st: The pear-shaped aquamarine between tapered baguette-cut diamonds, to a hexagonal-shaped band, the gallery with openwork foliate detail, 2nd: Each marquise-cut aquamarine, accented by tapered baguette-cut diamonds, the gallery with openwork scroll detail, *diamonds approx. 2.20cts total, ring size approx. N, earclip length 2.1cm (2)*

£1,700 - 2,000 €1,900 - 2,300

97

A DIAMOND WRISTWATCH, BY PATEK PHILIPPE, CIRCA 1965

The circular dial with baton hourmarkers, the bezel set with brilliant-cut diamonds, to an integral woven strap, *diamonds approx. 0.40ct total, movement, dial and case signed Patek Philippe Genève, case with Swiss assay marks, movement and case numbered, length 15.7cm - 16.4cm (adjustable)*

£1,800 - 2,500 €2,000 - 2,800

98

A DIAMOND CLUSTER RING, CIRCA 1970

Of tiered abstract design, set with baguette, brilliant and marquise-cut diamonds, *diamonds approx. 2.50cts total, ring size approx. I*

£800 - 1,200 €910 - 1,400

99

A CULTURED PEARL AND DIAMOND RING

Set with a 9.0mm cultured pearl, within a surround of brilliant-cut diamonds, *diamonds approx. 1.05cts total, ring size approx. L*

£800 - 1,200 €910 - 1,400





100

100

A TURQUOISE AND DIAMOND FANCY-LINK NECKLACE AND EARCLIP SUITE, BY ASPREY, CIRCA 1978

Designed as a graduated series of curved openwork links set with brilliant-cut diamonds alternating with oval turquoise cabochons, leading to a similarly-set drop, the earclips en suite, necklace and earclips signed Asprey London, both with maker's marks A&Co. Ltd, French export marks and UK import mark, lengths: necklace 40.8cm, pendant 4.6cm, earclips 4.4cm, necklace with maker's case (2)

£4,000 - 6,000

€4,600 - 6,800

101 Ω

A PAIR OF DIAMOND EARCLIPS, CIRCA 1950

Each of tree of life design, the textured foliate branch with cushion-shaped diamond accents, possibly by Salvador Dali, diamonds approx. 0.90ct total, length 2.2cm, accompanied by a copy of the original purchase receipt

£1,200 - 1,500

€1,400 - 1,700

102

A GOLD BROOCH, BY KUTCHINSKY, CIRCA 1970

Designed as a tiered pine cone, mounted in textured 18 carat yellow gold, signed Kutchinsky, maker's mark KLD, rubbed London hallmark, length 3.8cm, maker's pouch

£800 - 1,200

€910 - 1,400



103

104

106



101



105



102

103

A TURQUOISE AND DIAMOND BRACELET, CIRCA 1965

Set with rows of brilliant-cut diamonds alternating with graduations of circular turquoise cabochons, ropetwist detail throughout, *diamonds approx. 3.60cts total, length 17.5cm*

£1,800 - 2,500 €2,000 - 2,800

104

A PAIR OF TURQUOISE AND DIAMOND EARCLIPS, CIRCA 1970

Each oval turquoise cabochon within a textured geometric surround, accented by a single-cut diamond border, *diamonds approx. 0.60ct total, length 2.8cm*

£800 - 1,200 €910 - 1,400

105

A DIAMOND BROOCH/PENDANT, BY ALAN MARTIN GARD, 1973

Of abstract openwork design with textured detail and brilliant-cut diamond accents, mounted in 14 carat yellow gold, *diamonds approx. 1.00ct total, maker's mark AMG, London hallmark, length 6.4cm*

£1,000 - 1,500 €1,100 - 1,700

106

A FANCY-LINK 'MINOS' NECKLACE, BY GEORGES BRAQUE, CIRCA 1962

Formed as a continuous series of textured fancy-links with a textured detachable suspension loop, *signed Bijoux de Braque, numbered, chain and suspension loop with maker's mark and French assay marks, chain length approx. 75.0cm, accompanied by certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,300

107

No lot



108

A PAIR OF DIAMOND EARRINGS

Each collet-set with a cushion-shaped diamond within an openwork surround, to an old brilliant-cut diamond surmount, *principal diamonds very approx. 4.70cts total, length 1.8cm*

£5,000 - 7,000 €5,700 - 8,000

109

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. L*

£2,000 - 3,000 €2,300 - 3,400

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 16745, dated 22nd January 2019.

110

A PEARL AND DIAMOND BRACELET

Set to the front set with a 6.6mm x 7.2mm pearl and old brilliant-cut diamond cluster, between articulated tapering panels of openwork foliate design, millegrain-set throughout with old brilliant and rose-cut diamonds, terminating with expandable links, *old brilliant-cut diamonds approx. 1.80cts total, pearl untested, adjustable length approx. 15.0cm-16.0cm*

£2,000 - 3,000 €2,300 - 3,400

111

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald within a surround of rose and old brilliant-cut diamonds, between similarly-cut diamond shoulders, *ring size approx. K*

£800 - 1,200 €910 - 1,400

112

AN EARLY 20TH CENTURY DIAMOND BROOCH

Of openwork geometric design, millegrain-set throughout with old brilliant, single and rose-cut diamonds, mounted in platinum, *principal diamond approx. 1.00ct, remaining old brilliant-cut diamonds approx. 1.00ct total, later brooch fitting, length 4.6cm*

£1,500 - 2,000 €1,700 - 2,300

113

A DIAMOND BROOCH, CIRCA 1930

The openwork plaque with foliate and geometric motifs, millegrain-set throughout with old brilliant and single-cut diamonds, the central old brilliant-cut diamond weighing 2.68 carats, mounted in platinum, remaining diamonds approx. 2.30cts total, length 5.2cm

£4,000 - 6,000 €4,600 - 6,800

114

A DIAMOND STICK PIN AND A LATE 19TH CENTURY DIAMOND STICK PIN

1st: Collet-set with a circular fancy-cut diamond, 2nd: Designed as a stylised horse-shoe, set throughout with cushion-shaped diamonds in closed back settings, mounted in silver and gold, lengths: 1st 3.5cm, 2nd 5.4cm (2)

£800 - 1,200 €910 - 1,400

115

A GEM-SET JABOT PIN, CIRCA 1915

The carved hexagonal chrysoprase applied with a seed pearl accent within an inlaid onyx surround, to a tapering surmount millegrain-set with rose-cut diamonds and a step-cut onyx terminal, the tail of the pin similarly-set with old brilliant and single-cut diamonds, mounted in platinum and gold, length 7.1cm

£1,500 - 1,800 €1,700 - 2,000

116

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, between engraved shoulders, diamond approx. 1.50cts, ring size approx. P

£1,300 - 1,600 €1,500 - 1,800

117

A DIAMOND CROSSOVER RING

Obliquely-set with two old brilliant-cut diamonds, diamonds approx. 1.10cts total, ring size approx. K

£1,000 - 1,500 €1,100 - 1,700



118

118
A SCARF NECKLACE

Designed as a woven scarf composed of faceted curb-link chains, with tassel terminations, *damage to one tassel, length 95.9cm*

£2,500 - 3,500 €2,800 - 4,000

119

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS, BY BULGARI

Each articulated fancy-link drop terminating with a 9.4mm cultured pearl, to a brilliant-cut diamond surmount, *signed Bulgari, length 3.8cm*

£1,500 - 2,000 €1,700 - 2,300

119



120



121



122

120

A BICOLOURED BANGLE, BY BULGARI

The sprung bangle formed of bicoloured panels of alternating polished and reeded design, *signed Bulgari, inner diameter 6.0cm*

£1,500 - 2,000

€1,700 - 2,300



123

121

A TOURMALINE DRESS RING, BY BULGARI

Of double bombé form, set to the front with circular pink and green tourmaline cabochons, to a tapering fluted band, *signed Bulgari, numbered, ring size approx. T½*

£1,500 - 2,000

€1,700 - 2,300

122

A 'PANTHÈRE' PENDANT, BY CARTIER

The bicoloured hanging panther suspended from a polished surmount, *signed Cartier, numbered, French assay marks, length 5.5cm, maker's pouch*

£2,500 - 3,500

€2,800 - 4,000

123

A 'B.ZERO 1' DIAMOND ETERNITY RING, BY BULGARI

The recess set with a uniform series of brilliant-cut diamonds, *signed Bulgari, ring size approx. Q*

£1,000 - 1,500

€1,100 - 1,700



125

124

A DIAMOND NECKLACE, BY CARTIER

Designed as a series of oval bombé plaques pavé-set with brilliant-cut diamonds alternating with saltires of similarly-cut diamonds, to a curb-link backchain, *diamonds approx. 2.95cts total, signed Cartier, maker's mark JC, length 35.5cm*

£1,200 - 1,500

€1,400 - 1,700

125

A PAIR OF AMETHYST AND TOURMALINE EARCLIPS, BY BULGARI

Each fancy-link earclip set with a circular-cut amethyst and an oval-cut pink tourmaline, *signed Bulgari, numbered, maker's marks, French assay marks, length 2.2cm*

£1,000 - 1,500

€1,100 - 1,700

126

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond weighing 3.74 carats, in a bicoloured setting, *ring size approx. S*

£6,000 - 8,000

€6,800 - 9,100

127

A SMOKEY QUARTZ AND DIAMOND DRESS RING, BY POMELLATO

The cushion-shaped mixed-cut smokey quartz accented by two bombé claws, pavé-set with brilliant-cut diamonds and similarly-cut diamonds of brown tint, *signed Pomellato, brown diamonds untested for natural colour, ring size L½*

£1,500 - 2,000

€1,700 - 2,300





128



129



130

128

A DIAMOND SPRAY BROOCH, CIRCA 1895

Designed as a floral and foliate spray set throughout with cushion-shaped and old brilliant-cut diamonds, *later plating, principal diamond approx. 1.65cts, remaining diamonds approx. 8.80cts total, length approx. 8.0cm*

£2,800 - 3,500 €3,200 - 4,000

129

A DIAMOND CRESCENT BROOCH

Set throughout with brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 2.5cm*

£1,000 - 1,500 €1,100 - 1,700

130

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire, within a surround of brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 1.60cts total, ring size approx. P*

£1,500 - 2,000 €1,700 - 2,300

131

A DIAMOND BANGLE, CIRCA 1890

The knifewire bangle set to the front with a graduation of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 3.50cts total, later rhodium plating, inner diameter 5.8cm*

£1,200 - 1,800 €1,400 - 2,000

132

A CULTURED PEARL AND DIAMOND BANGLE

Of openwork bicoloured design, set to the front with five 8.0mm cultured pearls of cream and grey tint, accented by brilliant-cut diamond leaves and buds, the scrolling foliate surmount with engraved and textured detail, *diamonds approx. 1.85cts total, inner diameter 6.2cm*

£1,200 - 1,500 €1,400 - 1,700



132



131



133



134



135

133

THREE GEM-SET FIVE-STONE RINGS

Each set with oval and circular cabochon rubies, oval and circular-cut sapphires or old brilliant-cut diamonds, *diamonds approx. 2.30cts total, all ring size T (3)*

£1,500 - 2,000 €1,700 - 2,300

134

A SAPPHIRE, PEARL AND DIAMOND PENDANT NECKLACE

Converted from a late 19th century brooch/pendant, designed as a circular-cut sapphire and old brilliant-cut diamond cluster within a knifewire hoop surround set with similarly-cut diamond trefoils and 4.0mm bouton pearls, mounted in silver and gold, to a later fancy-link chain with cultured pearl accents, *diamonds approx. 1.75cts total, pearls in pendant untested, lengths: pendant 3.7cm, chain 39.3cm*

£6,000 - 8,000 €6,800 - 9,100

Accompanied by a report from GCS stating that the sapphire weighing approximately 4.40 carats is natural, of Basaltic origin, with no indications of heating. Report number 79190-66, dated 16th January 2019.

135

A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890

Set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 4.15cts total, length 5.0cm*

£800 - 1,200 €910 - 1,400

136

A RUBY AND DIAMOND BROOCH, CIRCA 1890, AND A RUBY AND DIAMOND CLUSTER RING

1st: The openwork trefoil set throughout with rose, old brilliant-cut and cushion-shaped diamonds, accented by circular ruby cabochons, mounted in silver and gold, 2nd: The circular cabochon ruby within a double tiered surround of old brilliant and single-cut diamonds, between tapering single-cut diamond shoulders, *old brilliant and cushion shaped diamonds approx. 2.40cts, 1st with maker's mark LL and French assay marks, later brooch fitting deficient, brooch length 3.8cm, ring size Q (2)*

£1,000 - 1,500 €1,100 - 1,700

137

A RUBY AND DIAMOND RING

Set with an oval-cut ruby between two brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. N*

£800 - 1,200 €910 - 1,400

Accompanied by a report from GCS stating that the ruby is natural, of Thai origin, with no indications of heating. Report number 79188-11, dated 10th December 2018.



137



136





139

138

141



140

138
AN OPAL AND DIAMOND PENDANT

The oval cabochon opal within a textured surround suspended from a brilliant-cut diamond-set surmount, *length 4.6cm*

£1,000 - 1,500 €1,100 - 1,700

139
A DIAMOND-SET NECKLACE

The articulated fancy-link necklace set to the front with brilliant-cut diamond accents, *length approx. 46.0cm*

£1,200 - 1,500 €1,400 - 1,700

140
AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine between trios of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, UK hallmark, ring size approx. P*

£1,500 - 2,000 €1,700 - 2,300

141 †
AN UNMOUNTED BLACK OPAL

The oval cabochon opal weighing 9.22 carats

£2,000 - 3,000 €2,300 - 3,400

142
A DIAMOND BANGLE AND RING SUITE, BY CARTIER

The hinged bangle designed as bicoloured lattice work panels with reeded spacers, with a central panel of brilliant-cut diamonds, the ring en suite, *diamonds approx. 0.30ct total, bangle and ring signed Cartier, numbered, ring with maker's mark and French assay mark, inner diameter of bangle 6.0cm, ring size approx. K (leading edge), both with maker's certificates of authenticity (2)*

£1,500 - 2,000 €1,700 - 2,300

143
A DIAMOND SINGLE-STONE RING, BY CARTIER, 1996

The pear-shaped diamond in a tapering 18 carat tricoloured gold setting, with fluted shoulders, *diamond approx. 1.35cts, signed Cartier London, numbered, maker's mark JC, London hallmark, ring size approx. I, maker's case*

£4,000 - 6,000 €4,600 - 6,800



143



142



144

145

147

144
AN AMETHYST, RUBY AND DIAMOND NECKLACE

The uniform series of brushed and pavé-set diamond fancy-links, set to the front with a heart-shaped amethyst pendant, accented by a circular ruby cabochon, *diamonds approx. 2.60cts total, one diamond deficient, Israeli assay marks, length 41.6cm*

£2,000 - 3,000 €2,300 - 3,400

145
A PAIR OF GEM-SET EARCLIPS

Each heart-shaped citrine issuing a series of articulated gem-set links, composed of a pear-shaped citrine and peridot between two similarly-shaped amethysts, accented throughout by foliate and heart-shaped links pavé-set with brilliant-cut diamonds, *diamonds approx. 0.55ct total, length 4.0cm*

£800 - 1,200 €910 - 1,400

146
A DIAMOND-SET 'PARENTESI' WATCH/ BANGLE, BY BULGARI

The circular dial pavé-set throughout with single-cut diamonds, to a sprung fancy-link bangle, *diamonds approx. 0.60ct total, case and movement signed Bulgari, case numbered with Swiss assay marks, inner diameter approx. 5.5cm*

£3,000 - 4,000 €3,400 - 4,600

147
A TOPAZ AND DIAMOND DRESS RING

Set with an oval-cut orange topaz, between trios of brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size approx. O*

£800 - 1,000 €910 - 1,100

148
TWO 'UNICORN' BROOCHES, BY TIFFANY, CIRCA 1970

1st: Modelled seated, both eyes set with circular-cut rubies, the textured body with brilliant-cut diamond accents to the harness and to one hoof, the horn with bicoloured twist detailing, 2nd: Mid-gallop, one eye set with a circular-cut ruby, the textured body with harness detailing, *both signed Tiffany, lengths: 1st 4.80cm, 2nd 3.4cm*

£2,000 - 3,000 €2,300 - 3,400



146



148

149



150



152



151

149

A GEM-SET NECKLACE, BY LALAOUNIS

The fancy-link chain set to the front with openwork plaques, accented by circular ruby cabochons and circular-cut sapphires, with rose-cut diamond batons between, terminating with circular ruby cabochons, signed Lalaounis, maker's mark, length 41.6cm

£800 - 1,200

€910 - 1,400

150

A GEM-SET 'DOPPIO' RING, BY BULGARI

The fancy-cut pink tourmaline and blue topaz set to form a heart, within a tapering mount with fluted shoulders, signed Bulgari, maker's mark, ring size approx. L½, maker's case

£1,000 - 1,500

€1,100 - 1,700

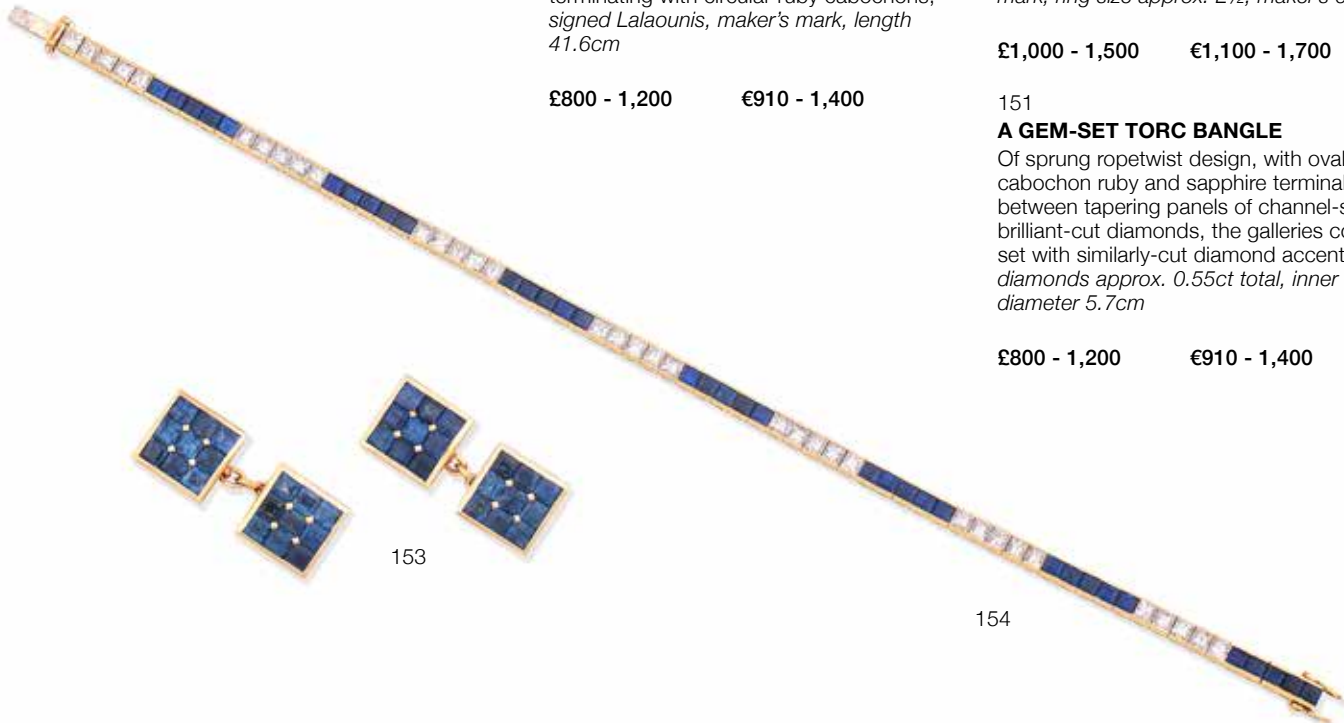
151

A GEM-SET TORC BANGLE

Of sprung ropetwist design, with oval cabochon ruby and sapphire terminals, between tapering panels of channel-set brilliant-cut diamonds, the galleries collet-set with similarly-cut diamond accents, diamonds approx. 0.55ct total, inner diameter 5.7cm

£800 - 1,200

€910 - 1,400



154



153



152

A RUBY, SAPPHIRE AND DIAMOND 'TRINITY' RING, BY CARTIER

The interlocking reeded bands accented at intervals by brilliant-cut diamonds, circular-cut rubies and similarly-cut sapphires, *signed Cartier, maker's marks, French assay marks, ring size approx. J, maker's certificate of authenticity and le must de Cartier case*

£2,000 - 3,000 €2,300 - 3,400

153

A PAIR OF SAPPHIRE CUFFLINKS, BY GÜBELIN

Double-sided: Each square plaque set with step-cut sapphires, via cable-link chain connectors, *signed Gübelin, numbered, maker's marks, plaque length 1.6cm*

£2,000 - 3,000 €2,300 - 3,400

By repute, formerly the Property of Prince Charles of Belgium (1903–1983).

154 ^Ω

A SAPPHIRE AND DIAMOND BRACELET

Channel-set with an alternating pattern of calibré-cut sapphires and princess-cut diamonds, *diamonds approx. 2.80cts total, length 18.5cm*

£2,000 - 3,000 €2,300 - 3,400

155

A RUBY AND DIAMOND PENDANT NECKLACE, BY CARTIER

The collet-set oval ruby cabochon within an openwork drop-shaped surround, pavé-set with brilliant-cut diamonds, accented by circular ruby cabochons, suspended from a brilliant-cut diamond surmount, on a flattened curb-link chain, *signed Cartier Paris, numbered, maker's marks, French assay marks, lengths: pendant 3.4cm, chain 38.6cm*

£2,000 - 3,000 €2,300 - 3,400

156

A CULTURED PEARL, RUBY AND DIAMOND PENDANT NECKLACE

The oval ruby cabochon within a bombé drop, pavé-set with brilliant-cut diamonds, to an articulated surmount set with trapezoid-shaped diamonds and rubies, on a single strand of 8.0mm cultured pearls, accented by polished spacers, *diamonds approx. 2.10cts total, French import mark, lengths: necklace 40.8cm, pendant 3.0cm*

£1,500 - 2,000 €1,700 - 2,300

157

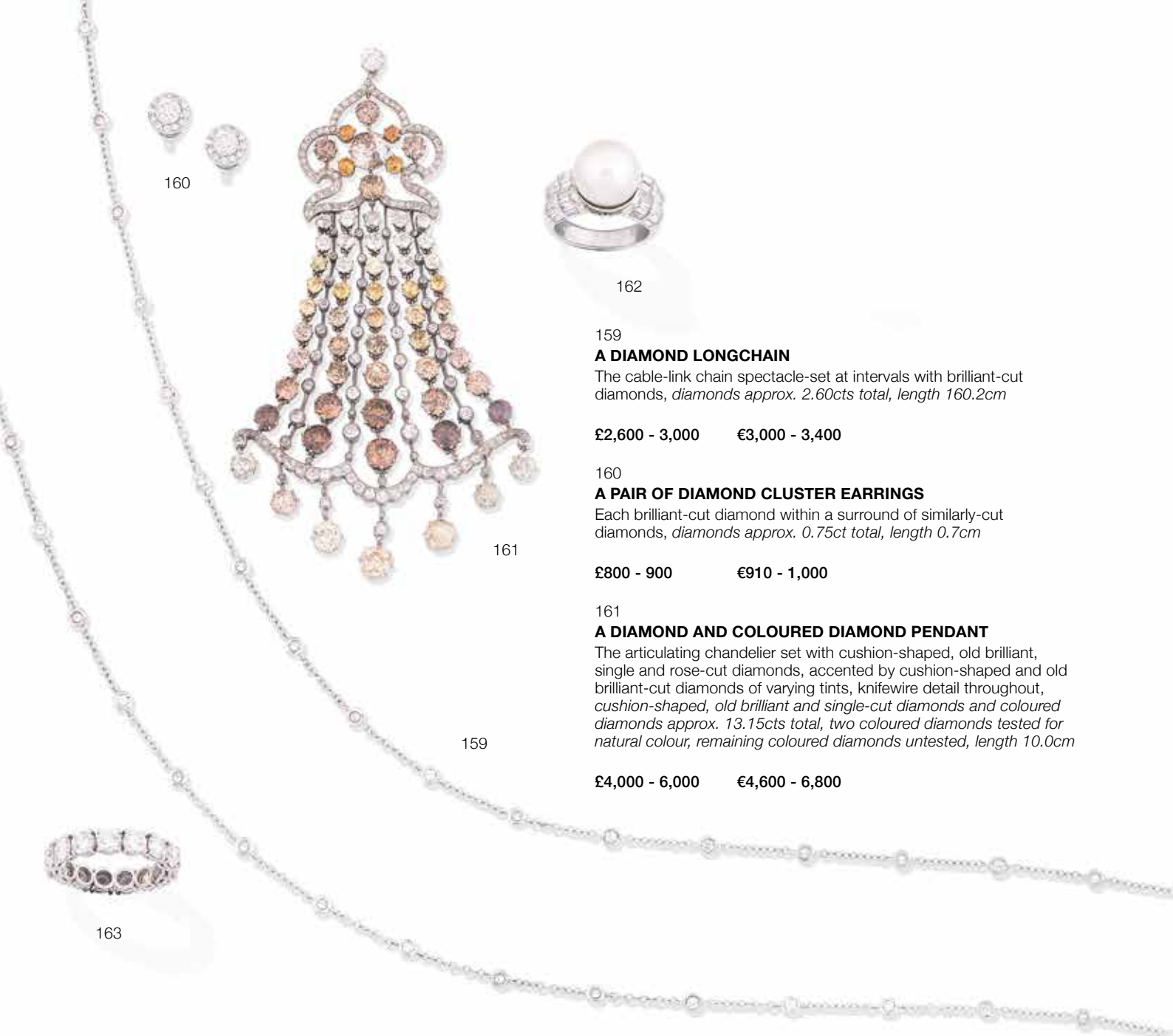
A PAIR OF RUBY, DIAMOND AND CULTURED PEARL PENDENT EARCLIPS

Each oval ruby cabochon collet-set within a bombé drop, pavé-set with brilliant-cut diamonds, to a similarly-set surmount via a 6.0mm cultured pearl link, *diamonds approx. 2.90cts total, maker's mark, French assay marks, lengths 4.4cm*

£1,500 - 2,000 €1,700 - 2,300

158

No lot



160

162

159

A DIAMOND LONGCHAIN

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 2.60cts total, length 160.2cm*

£2,600 - 3,000 €3,000 - 3,400

160

A PAIR OF DIAMOND CLUSTER EARRINGS

Each brilliant-cut diamond within a surround of similarly-cut diamonds, *diamonds approx. 0.75ct total, length 0.7cm*

£800 - 900 €910 - 1,000

161

161

A DIAMOND AND COLOURED DIAMOND PENDANT

The articulating chandelier set with cushion-shaped, old brilliant, single and rose-cut diamonds, accented by cushion-shaped and old brilliant-cut diamonds of varying tints, knifewire detail throughout, *cushion-shaped, old brilliant and single-cut diamonds and coloured diamonds approx. 13.15cts total, two coloured diamonds tested for natural colour, remaining coloured diamonds untested, length 10.0cm*

£4,000 - 6,000 €4,600 - 6,800

159

163

162

A CULTURED PEARL AND DIAMOND DRESS RING

Set with a 11.6mm cultured pearl, between shoulders set with baguette and tapered baguette-cut diamonds, *diamonds approx. 0.90ct total, ring size approx. K1/2*

£800 - 1,200 €910 - 1,400

163

A DIAMOND ETERNITY RING, BY ASPREY AND GARRARD

Set with a continuous row of brilliant-cut diamonds, mounted in platinum, *diamonds approx. 4.00cts total, maker's mark, London hallmark, ring size approx. M, maker's case and box*

£2,000 - 3,000 €2,300 - 3,400

164

164

A DIAMOND BRACELET

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 4.05cts total, length 18.3cm*

£4,000 - 5,000 €4,600 - 5,700

165

A DIAMOND SINGLE-STONE RING, BY GARRARD

Set with a circular fancy-cut diamond, between tapering shoulders set with rows of brilliant-cut diamonds, *remaining diamonds approx. 0.60ct total, signed Garrard, ring size approx. 1½*

£6,000 - 8,000 €6,800 - 9,100

Accompanied by a copy of a report check from GIA stating that the stone weighing 1.79 carats is G colour, VS1 clarity. Report number 12147187, dated 15th July 2002.

166 ^Ω

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE

The 17.6mm cultured pearl of grey tint to a princess-cut diamond surmount, in a bicoloured collet-setting, on a triple strand cable-link chain, *diamond very approx. 2.55cts, lengths: pendant 3.2cm, chain 42.7cm*

£3,000 - 5,000 €3,400 - 5,700

165

166

167

167

A DIAMOND THREE-STONE RING

Set with three cushion-shaped diamonds, *diamonds very approx. 3.20cts total, ring size approx. L½*

£3,500 - 4,000 €4,000 - 4,600

168 ^Ω

A CULTURED PEARL AND DIAMOND RING, BY SCHOEFFEL, AND A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

1st: Set with an 11.4mm cultured pearl of grey tint, between shoulders pavé set with brilliant-cut diamonds, 2nd: Each 12.0mm cultured pearl of grey tint to a brilliant-cut diamond surmount, *diamonds approx. 2.15cts total, 1st signed Schoeffel, ring size approx. N, earring length 1.8cm (2)*

£1,500 - 2,000 €1,700 - 2,300

168

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



169

169

170

176

The following six lots are by British jeweller, Geoffrey Rowlandson, who has twice been awarded Jewellery Designer of the Year by the Worshipful Company of Goldsmiths, first in 1998-1999 and again in 2002-2003.

169
AN EMERALD AND DIAMOND CHOKER AND EARRING SUITE, BY GEOFFREY ROWLANDSON, 1998

Designed as a series of polished plaques, set to the front with oval emerald cabochons, with brilliant-cut diamond cluster accents, the earrings en suite, mounted in 18 carat yellow gold, *diamonds approx. 1.90cts total, maker's mark RLD, London hallmarks, lengths: choker 30.6cm - 33.5cm (adjustable), earrings 2.3cm (2)*

£4,000 - 6,000 €4,600 - 6,800

170
A LAPIS LAZULI AND DIAMOND PENDANT NECKLACE, BY GEOFFREY ROWLANDSON

The carved lapis lazuli drop accented by brilliant-cut diamonds, to a curb-link chain, *diamonds approx. 0.40ct total, lengths: pendant 3.7cm, chain 45.0cm*

£1,200 - 1,500 €1,400 - 1,700

171
A LAPIS LAZULI AND DIAMOND DRESS RING, BY GEOFFREY ROWLANDSON, 1999

The carved lapis lazuli of abstract form with pavé-set brilliant-cut diamond accents, mounted in 18 carat yellow gold, *diamonds approx. 0.45ct total, signed G Rowlandson, numbered, maker's mark RLD, London hallmark, ring size approx. N*

£1,200 - 1,500 €1,400 - 1,700

172
A MULTI-COURED JADE AND DIAMOND DRESS RING, BY GEOFFREY ROWLANDSON, 2001

The oval plaque pavé-set with brilliant-cut diamonds, accented by circular and oval green, white, orange and black jade cabochons, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, maker's mark RLD, London hallmark, jades untested, ring size approx. N½*

£1,500 - 2,000 €1,700 - 2,300

173 ^Y
A MABÉ PEARL NECKLACE, BY GEOFFREY ROWLANDSON

Set to the front with a lattice of grey mabé pearls connected with cable-link chains, *lengths: chain 35.0cm, frontispiece 9.2cm*

£1,000 - 1,500 €1,100 - 1,700

174
A PAIR OF ROCK CRYSTAL AND DIAMOND PENDENT EARRINGS, BY GEOFFREY ROWLANDSON, 2000

Each carved rock crystal leaf accented by brilliant-cut diamonds, suspending a detachable tassel, set throughout with similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.55cts total, maker's marks RLD, London hallmark, length 8.5cm*

£5,000 - 7,000 €5,700 - 8,000



171
 (two views)

173



174



175

175

A PAIR OF CITRINE AND DIAMOND PENDENT EARRINGS, BY GEOFFREY ROWLANDSON

Each pear-shaped drop set with a rose-cut citrine and brilliant-cut diamonds, suspended from a plaque set with brilliant-cut diamonds of yellow tint, via a series of similarly-cut diamond links, mounted in 18 carat white and yellow gold, *diamonds approx. 0.30ct total, maker's marks RLD, London hallmarks, yellow diamonds untested for natural colour, length 5.9cm*

£2,500 - 3,000 €2,800 - 3,400

176

A NEPHRITE JADE, DIAMOND AND COLOURED DIAMOND DRESS RING, BY GEOFFREY ROWLANDSON

The carved nephrite jade plaque accented by rows of brilliant-cut diamonds and similarly-cut diamonds of yellow tint, *diamonds and coloured diamonds approx. 0.95ct total, diamonds of yellow tint untested for natural colour, signed, numbered, ring size approx. M*

£3,500 - 4,000 €4,000 - 4,600



172

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179

177

178

177
A SAPPHIRE AND DIAMOND DRESS RING

Of bombé design, set with a floral motif of pear-shaped sapphires and brilliant-cut diamonds, *diamonds approx. 1.85cts total, ring size approx. P*

£1,500 - 2,000 €1,700 - 2,300

179
A RUBY, CULTURED PEARL AND DIAMOND NECKLACE

Designed as three-stands of ruby beads with 5.5mm-6.6mm cultured baroque pearl spacers, to a clasp set with single-cut diamonds and a circular cabochon ruby accent, *diamonds approx. 0.30ct total, length 42.8cm*

£2,000 - 3,000 €2,300 - 3,400



180

178
A DIAMOND HALF-HOOP RING, BY GARRARD

Set to the front with two rows of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, signed Garrard, UK hallmark, ring size approx. L*

£800 - 1,200 €910 - 1,400

180
A DIAMOND BRACELET

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 3.35cts total, length 18.2cm*

£2,500 - 3,000 €2,800 - 3,400

181

181
A DIAMOND BRACELET

Formed as a series of heart-shaped panels set with brilliant-cut diamonds, *diamonds approx. 2.15cts total, length 17.2cm*

£1,000 - 1,500 €1,100 - 1,700

182

183

184



185

182
A 'HAPPY DIAMONDS' RING, BY CHOPARD
 The heart-shaped plaque within a surround of brilliant-cut diamonds, the centre glazed to reveal a 'floating' brilliant-cut diamond, signed Chopard, numbered, ring size approx. L½

£800 - 1,200 €910 - 1,400

186 ^Ω
A SAPPHIRE AND DIAMOND DRESS RING
 The cushion-shaped sapphire within an undulating surround of marquise-cut diamonds, mounted in 18 carat white gold, diamonds approx. 3.80cts total, London hallmark, ring size approx. Q

£4,000 - 6,000 €4,600 - 6,800

183
A DIAMOND RING
 Set with a step-cut diamond weighing 2.11cts, between stepped baguette-cut diamond shoulders, mounted in 18 carat yellow gold, London hallmark, ring size approx. I½

£4,000 - 6,000 €4,600 - 6,800

187 ^Ω
A PINK SAPPHIRE AND DIAMOND BANGLE AND RING
 The front of openwork design, set with intertwining rows of circular-cut pink sapphires between two rows of brilliant-cut diamonds, the ring en suite, diamonds approx. 1.35cts total, bangle inner diameter 5.8cm, ring size approx. P (2)

£1,500 - 2,000 €1,700 - 2,300

184 ^Ω
A DIAMOND DRESS RING
 Designed as a tiered cluster of baguette, brilliant and trilliant-cut diamonds, diamonds approx. 2.50cts total, ring size approx. L

£1,000 - 1,500 €1,100 - 1,700

185 ^Ω
A DIAMOND NECKLACE, EARRING AND RING SUITE
 Of fancy-link design, the front accented by brilliant-cut diamonds, the earrings and ring en suite, diamonds approx. 4.35cts total, lengths: necklace approx. 41.8cm, earrings 1.9cm, ring size approx. R (3)

£2,800 - 3,500 €3,200 - 4,000



187



186

188

A TURQUOISE AND DIAMOND RING

Of bombé design, set with an oval-shaped turquoise cabochon, within a tiered surround of old brilliant-cut diamonds and circular turquoise cabochons, to a wirework mount, *diamonds approx. 0.30ct total, ring size approx. O*

£800 - 1,200

€910 - 1,400

189

A PAIR OF DIAMOND EARCLIPS, BY VAN CLEEF & ARPELS, CIRCA 1950

Each polished dome highlighted by gypsy-set single-cut diamonds, within star motif details, *diamonds approx. 1.10cts total, signed Van Cleef & Arpels, maker's mark, numbered, French assay mark, length 1.9cm*

£1,500 - 2,000

€1,700 - 2,300

190

A GOLD CIGARETTE CASE, CIRCA 1928

The engine-turned exterior with a polished initial plaque, the inside lid engraved, *RUBBER/ 1928/ A.F. HEMMING C.B.E./ from/ Herbert Hambling*, mounted in 9 carat yellow gold, *rubbed UK hallmarks, dimensions 9.4cm x 8.4cm*

£800 - 1,200

€910 - 1,400

Arthur Francis Hemming (1893–1964) was an English entomologist who specialised in Lepidoptera. He won international recognition for his dedicated service to zoological nomenclature and entomology.

Sir Herbert Guy Musgrave Hambling, 2nd Baronet (1883-1966) was a practising solicitor and fought in the First World War, gaining the rank of Captain in the Canadian Infantry.

191 ^Y

AN ENAMEL, CORAL, SEED PEARL AND DIAMOND BROOCH, BY CARTIER, CIRCA 1930

Designed as the head of a Moor, the cream enamel turban set with a circular coral *corallium rubrum* cabochon and rose-cut diamonds, the head decorated with black enamel, accented by seed-pearl earrings, mounted in gold, *signed Cartier Paris, numbered, maker's mark, French assay mark, length 3.4cm*

£2,000 - 3,000

€2,300 - 3,400

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.





194

195

196

197

192

A SAPPHIRE AND DIAMOND BROOCH, FRENCH, CIRCA 1950

Designed as an abstract bow, accented by circular-cut sapphires and old brilliant-cut diamonds, *French assay marks, length 6.0cm*

£800 - 1,200 €910 - 1,400

193 ^Ω

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, *diamond very approx. 0.85ct, ring size approx. K½*

£800 - 1,200 €910 - 1,400

194

A FANCY-LINK BRACELET, 1978

Designed as a strap of 18 carat yellow gold fancy-links, to a clasp set with brilliant-cut diamonds, *London hallmarks, longest length 21.0cm (adjustable)*

£800 - 1,200 €910 - 1,400

195

A DIAMOND BROOCH AND EARCLIP SUITE, CIRCA 1950

Of openwork wheatsheaf design, set with single-cut diamonds, the earclips en suite, *diamonds approx. 1.10cts total, lengths: brooch 4.9cm, earclips 3.0cm (2)*

£800 - 1,200 €910 - 1,400

196

AN ENAMEL AND GEM-SET BIRD BROOCH, BY BOUCHERON

Designed as a cockatoo, the wing decorated with polychrome enamel, the head and tail feathers set with circular buff-top emeralds, the eye and branch set with vari-cut buff-top citrines, *signed Boucheron, numbered, maker's marks, French assay marks, length 6.0cm*

£1,500 - 2,000 €1,700 - 2,300

197

A DIAMOND DRESS RING

Of bombé design, set with brilliant-cut diamonds, to a tapering wirework mount, *diamonds approx. 3.30cts total, ring size approx. N*

£1,200 - 1,500 €1,400 - 1,700



198

A NATURAL PEARL AND DIAMOND BROOCH/PENDANT

Of openwork foliate design, set throughout with old brilliant and rose-cut diamonds, suspending a 13.75mm x 10.00mm x 9.55mm natural pearl of grey tint, *old brilliant-cut diamonds approx. 3.20cts total, length 5.6cm*

£4,000 - 6,000 €4,600 - 6,800

Accompanied by a report from SSEF stating that the pearl is natural, saltwater, with no indications of artificial colour modification. Report number 68487, dated 28th May 2013.

199

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each rose-cut diamond surmount suspending a pear-shaped emerald drop, with similarly-cut diamond accents, *length 2.1cm*

£3,000 - 5,000 €3,400 - 5,700

Accompanied by a report from GCS stating that the emeralds are natural, Colombian, with a moderate amount of oil in fissures. Report number 79191-33, dated 8th January 2019.

200 *

A DIAMOND BRACELET, CIRCA 1915

The front of openwork foliate design, set throughout with old brilliant-cut diamonds, to a sprung link strap, mounted in platinum, *diamonds approx. 1.90cts total, length 18.3cm*

£800 - 1,200 €910 - 1,400

201

AN OPAL AND DIAMOND BROOCH/PENDANT, CIRCA 1880

The openwork tiered cluster with an outer surround of fleur-de-lys motifs, set throughout with cushion-shaped and rose-cut diamonds, accented by circular opal cabochons, mounted in silver and gold, *cushion-shaped diamonds approx. 2.50cts total, one rose-cut diamond deficient, detachable pin fitting, length: 3.2cm*

£3,000 - 4,000 €3,400 - 4,600

202

A PAIR OF DIAMOND FLOWER BROOCHES, CIRCA 1890

Each floral spray with scroll and crescent motifs, set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 3.65cts total, lengths 5.9cm and 6.0cm (2)*

£3,000 - 4,000 €3,400 - 4,600

203

A DIAMOND FLOWER BROOCH, CIRCA 1890, AN EARLY 20TH CENTURY DIAMOND BAR BROOCH AND A DIAMOND COCKTAIL WATCH, CIRCA 1930

1st: The floral spray with knifewire detail, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, 2nd: Set with a graduated series of old brilliant-cut diamonds, 3rd: The circular dial with Arabic numerals, the surrounding bezel and articulated lugs set with single-cut diamonds, on an expandable-link strap, mounted in platinum, 1st: *cushion-shaped and old brilliant-cut diamonds approx. 1.00ct total*, 2nd: *diamonds approx. 2.00cts total, later pin fitting*, 3rd: *diamonds approx. 1.75cts total, movement signed Olea, lengths: 1st 5.9cm, 2nd 6.4cm, 3rd 14.9cm (expandable)* (3)

£1,500 - 2,000 €1,700 - 2,300

204

A SAPPHIRE AND DIAMOND RING, FRENCH

Set centrally with a rectangular cushion-shaped sapphire, within an openwork bombé surround of old brilliant and single-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. M*

£5,000 - 7,000 €5,700 - 8,000

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire measuring approx. 12mm x 10mm x 7.6mm is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 11681, dated 21st August 2015.

205 Ω

A DIAMOND HALF-HOOP RING AND A DIAMOND ETERNITY RING

1st: Set to the front with brilliant-cut diamonds, 2nd: Millegrain-set with a continuous row of single-cut diamonds, *diamonds approx. 1.30cts total, ring sizes approx.: 1st P½, 2nd M½* (2)

£1,000 - 1,500 €1,100 - 1,700

206 Ω

A SPINEL AND DIAMOND PENDANT/BROOCH

Set with an oval-cut purple spinel within a surround of old brilliant-cut diamonds, further framed by a similarly and rose-cut diamond-set bow and swags, *old brilliant-cut diamonds approx. 1.10cts total, damages, length 3.6cm*

£1,200 - 1,500 €1,400 - 1,700

207

A DIAMOND BROOCH/PENDANT, CIRCA 1900

The openwork cartouche of stylised thorn design set throughout with old brilliant-cut diamonds, mounted in silver and gold, *principal diamond approx. 1.25cts, remaining diamonds approx. 1.50cts total, French assay marks, length 3.1cm*

£1,800 - 2,500 €2,000 - 2,800





208



209



210



208 ^Ω

A SAPPHIRE AND DIAMOND RING

Set with three graduated oval-cut sapphires, with trios of old brilliant and single-cut diamonds between, mounted in gold, UK hallmark, ring size approx. L

£1,000 - 1,500

€1,100 - 1,700

209 ^Ω

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each of foliate design, set with marquise-cut diamonds and sapphires, mounted in 18 carat yellow gold, diamonds approx. 1.90cts total, London hallmarks, length 2.0cm

£2,000 - 2,500

€2,300 - 2,800

210 ^Ω

A SAPPHIRE AND DIAMOND RING, NECKLACE AND EARRING SUITE, BY CARRERA Y CARRERA

Designed as a hand holding a cluster of marquise-cut sapphires and diamond, with brilliant-cut diamond accents, the necklace and earrings en suite, diamonds approx. 0.75ct total, earrings with maker's mark, necklace and ring unsigned, ring size approx. L, lengths: necklace 43.0cm, earrings 2.4cm (3)

£1,500 - 2,000

€1,700 - 2,300

211

A DIAMOND 'PANTHÈRE' WATCH, BY CARTIER

The square dial with Roman numeral chapters, the bezel set with brilliant-cut diamonds, to similarly-set pierced lugs of geometric design, mounted in 18 carat yellow gold, on a woven strap, diamonds approx. 0.70ct total, dial, case and clasp signed Cartier, case and clasp with maker's mark, Swiss assay mark and European convention mark, case numbered, inner diameter 14.2cm, maker's case

£3,000 - 4,000

€3,400 - 4,600



212

213

211

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215



214



216

212

A 'MAILLON PANTHÈRE' BRACELET, BY CARTIER

Designed as an articulated uniform series of polished brick-links, *signed Cartier, numbered, maker's mark, French assay mark, length 18.3cm, maker's pouch*

£2,500 - 3,500 €2,800 - 4,000

213

A SAPPHIRE AND DIAMOND NECKLACE AND BRACELET

The front designed as a series of oval-cut sapphires alternating with clusters of brilliant-cut diamonds, to a fancy-link backchain, the bracelet of complimentary design, *diamonds approx. 5.00cts total, lengths: necklace 39.8cm, bracelet 17.7cm (2)*

£2,000 - 3,000 €2,300 - 3,400

214

A PAIR OF 'MAILLON PANTHÈRE' EARCLIPS, BY CARTIER

Each tapering hoop designed as a tiered series of polished brick-links, *signed Cartier, numbered, maker's marks, length 2.1cm, maker's case*

£1,500 - 2,000 €1,700 - 2,300

215

A SAPPHIRE AND DIAMOND NECKLACE

The front formed as oval-cut sapphires alternating with duos of brilliant-cut diamonds, to a curb-link backchain, *diamonds approx. 0.30ct total, length 39.8cm*

£1,000 - 1,500 €1,100 - 1,700

216

A 'MAILLON PANTHÈRE' RING, BY CARTIER

The tapered band designed as a tiered series of polished brick-links, *signed Cartier, numbered, ring size approx. O½*

£800 - 1,200 €910 - 1,400

217

A DIAMOND 'PANTHÈRE' PENDANT, BY CARTIER

The hanging panther set with marquise-cut diamond eyes, suspended from a brilliant-cut diamond surmount, on a fancy-link chain, *chain and pendant signed Cartier, numbered, lengths: pendant 6.0cm, chain 71.0cm*

£3,000 - 5,000 €3,400 - 5,700

218 ΩΥ

A DIAMOND WATCH, BY ROLEX

The circular mother-of pearl dial with single-cut diamond hourmarkers, the bezel of bombé design set with brilliant-cut diamonds, the articulating strap of fancy-link design set throughout with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 5.90cts total, dial and clasp signed Rolex, case and clasp numbered, European convention marks, Swiss assay marks length 15.2cm*

£6,000 - 8,000 €6,800 - 9,100

This item will be subject to US Fish and wild-life regulations if imported in to the USA.



218



220

221

222

219

219

A DIAMOND “HEART KEY” PENDANT, BY TIFFANY

The heart-shaped padlock and key pendant pave-set with brilliant-cut diamonds, signed *Tiffany & Co.*, diamonds approx. 0.65ct total, lengths: pendant 2.4cm, chain 46.0cm, accompanied by a copy of the original purchase receipt and maker's pouch

£2,000 - 3,000 €2,300 - 3,400

220

AN EMERALD AND DIAMOND RING

The oval-cut emerald within a brilliant-cut diamond surround, diamonds approx. 0.95ct total, ring size approx. S½

£1,000 - 1,500 €1,100 - 1,700

221 *

AN OPAL BEAD AND ROCK CRYSTAL NECKLACE

The strand of graduated opal beads interspersed with carved disc-shaped rock crystal spacers, one bead broken, several other beads cracked, length 48.0cm

£800 - 1,200 €910 - 1,400

222 Ω

TWO NOVELTY DIAMOND PENDANT NECKLACES, BY ROBERTO COIN

1st: Designed as a champagne flute, set throughout with brilliant-cut diamonds, to an 18 carat white gold cable-link chain with similarly-cut diamond accents, with a circular-cut ruby to the clasp, 2nd: Designed as a bicoloured cork, set with brilliant-cut diamonds, with a circular-cut ruby to the base, to an 18 carat white gold cable-link chain, 1st signed *Roberto Coin*, 2nd and both chains with maker's marks, chains with UK hallmarks, 2nd with one diamond deficient, lengths: 1st pendant 3.1cm, chain 46.5cm, 2nd pendant 1.4cm, chain 37.5cm - 47.5cm (adjustable) (4)

£1,200 - 1,500 €1,400 - 1,700

223

AN ONYX AND DIAMOND BRACELET

The four rows of onyx beads accented at intervals by geometric spacers set with baguette, brilliant and single-cut diamonds, to a brilliant-cut diamond clasp composed of pierced hoop-shaped links, with 'bow-tie' terminals pavé-set with single-cut diamonds, diamonds approx. 6.00cts total, length 19.0cm

£3,000 - 4,000 €3,400 - 4,600





224

A DIAMOND CLUSTER RING

Of tiered navette form, set throughout with brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 0.60ct total, maker's mark, French assay mark, ring size approx. J (hoop off round)*

£800 - 1,200 €910 - 1,400

225 ^Ω

A DIAMOND CROSS PENDANT NECKLACE, BY BOODLES

Designed as an 18 carat white gold Latin cross, set throughout with brilliant-cut diamonds, to an 18 carat white gold spiga-link chain, *diamonds approx. 1.50cts total, signed boodles, maker's marks, London hallmarks, lengths: pendant 4.5cm, chain 48.0cm*

£800 - 1,200 €910 - 1,400

226

A DIAMOND DRESS RING

The front pavé-set with brilliant-cut diamonds, *diamonds approx. 3.50cts total, ring size approx. L (leading edge)*

£2,000 - 3,000 €2,300 - 3,400

227

A DIAMOND LONGCHAIN

The cable-link chain spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 5.85cts total, length 174.2cm*

£4,400 - 4,800 €5,000 - 5,500

228

A DIAMOND NECKLACE

Designed as a continuous row of openwork navette-shaped links, set with brilliant-cut diamonds, alternating with collet-set similarly-cut diamonds, *diamonds approx. 3.75cts total, length 52.0cm*

£2,000 - 3,000 €2,300 - 3,400

227



228





229

229

230

229^Y

A MOTHER-OF-PEARL AND DIAMOND BANGLE AND EARCLIP SUITE, BY JOHN DONALD, 1977, AND A NECKLACE OF SIMILAR DESIGN

The bangle set to the front with a plaque of mother-of-pearl within a textured surround accented by a brilliant-cut diamond, mounted in 18 carat yellow gold, the earrings en suite, the necklace designed as a graduated series of textured links, alternating with cultured pearls of grey tint, terminating in a pear-shaped drop set with a mother-of-pearl plaque accented by brilliant-cut diamonds, *diamonds approx. 1.00ct total, bangle and earclips with maker's marks and London hallmark, bangle inner diameter 5.6cm, earclip length 2.6cm, necklace length 47.0cm* (3)

£3,000 - 4,000 €3,400 - 4,600

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

230^Ω

A DIAMOND RING AND EARCLIP SUITE

Of matt design, set with a row of brilliant-cut diamonds, with similarly-cut diamond accents to either side, mounted in 18 carat yellow gold, the hoop earclips en suite, *diamonds approx. 1.00ct total, ring with UK import mark, ring size approx. O, earclip length 2.6cm* (2)

£1,200 - 1,500 €1,400 - 1,700

231^Ω

A PAIR OF DIAMOND EARCLIPS, BY FOPE

Each of textured design, set with brilliant-cut diamonds, *diamonds approx. 0.30, signed Fope, length 2.2cm*

£800 - 1,200 €910 - 1,400

232

A COLLAR NECKLACE

Formed as a series of polished links, *French assay mark, length approx. 41.5cm*

£800 - 1,200 €910 - 1,400

233

A PAIR OF GEM-SET EARCLIPS, BY DAVID WEBB

Each textured panel with ropetwist detail, accented at intervals by circular emerald, ruby and sapphire cabochons in collet-settings, *signed David Webb, length 3.3cm*

£3,000 - 4,000 €3,400 - 4,600

234^Ω

A SAPPHIRE AND DIAMOND RING

Of bombé design, set to the centre with an oval-cut sapphire, within a surround of baguette and brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size approx. M½*

£800 - 1,200 €910 - 1,400

235

A PAIR OF EARCLIPS, BY LALAOUNIS

Each of polished spiral design, *maker's marks, length 2.6cm*

£800 - 1,200 €910 - 1,400

236

A BANGLE, BY LALAOUNIS

The tapering hinged bangle of hammered design, *signed Ilias Lalaounis, maker's marks, inner diameter 5.7cm*

£1,500 - 2,000 €1,700 - 2,300

232



231



233



234



235



236

237 ^Ω

A DIAMOND LION BRACELET AND BROOCH

The fancy-link bracelet set to the front with a lion's mask, the mane set with brilliant-cut diamonds, the eyes accented by circular-cut emeralds, the brooch en suite, *diamonds approx. 1.45cts total, lengths: bracelet 17.7cm, brooch 4.6cm (2)*

£2,200 - 2,800

€2,500 - 3,200

238

TWO EMERALD AND DIAMOND RINGS, BY CASSANDRA GOAD, 1993

Each set with a circular-cut emerald between two brilliant-cut diamond accents, mounted in 18 carat yellow gold, *maker's marks CG, London hallmarks, ring sizes approx. M½, maker's pouch (2)*

£800 - 1,200

€910 - 1,400



237

238



239

239 ^Ω

AN ART DECO OPAL AND DIAMOND RING, CIRCA 1930

The oval opal cabochon between trios of baguette-cut diamonds, mounted in platinum, *diamonds approx. 0.35ct total, ring size approx. Q*

£3,000 - 4,000 €3,400 - 4,600

240 *

AN OPAL BEAD AND ROCK CRYSTAL NECKLACE, CIRCA 1915

Set with a graduated series of alternating opal beads and faceted rock crystal spacers, to an opal and old brilliant-cut diamond cluster clasp, *length 55.5cm*

£2,000 - 3,000 €2,300 - 3,400

242



243



241

241 ^Ω

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond, *diamond approx. 2.05cts, ring size approx. J½*

£2,000 - 3,000 €2,300 - 3,400

242 ^Ω

A DIAMOND BAR BROOCH

Of openwork geometric design, set with old brilliant-cut diamonds, with black enamel detailing, mounted in platinum, *diamonds approx. 0.90ct total, early 20th century composite, length 5.3cm*

£800 - 1,200 €910 - 1,400



245



248



247



246

243

A DIAMOND PLAQUE BROOCH

Of openwork geometric form set throughout with brilliant, old brilliant and single-cut diamonds, *principal diamond approx. 0.90ct, remaining diamonds approx. 4.00cts total, French assay marks, length 4.4cm*

£2,000 - 3,000 €2,300 - 3,400

244

A PAIR OF DIAMOND EARRINGS

Each openwork plaque of scrolling design, millegrain-set with brilliant, old brilliant, single and baguette-cut diamonds, *diamonds approx. 2.50cts total, length approx. 1.7cm, cased by Cassandra Goad*

£1,200 - 1,500 €1,400 - 1,700

245 ^Ω

A BLACK OPAL AND DIAMOND BROOCH, CIRCA 1920

Set to the centre with a pear-shaped opal plaque, within an openwork geometric surround of single-cut diamonds, *diamonds approx. 0.35ct total, later brooch fitting, width 3.9cm*

£2,500 - 3,500 €2,800 - 4,000

246 ^Ω

A DIAMOND BAR BROOCH, CIRCA 1900, AND A DIAMOND BROOCH

1st: Set with a cushion-shaped diamond, mounted in platinum and gold, 2nd: The central plaque set with an old brilliant-cut diamond, between two bow motifs set throughout with single-cut diamonds, *diamonds approx. 1.35cts total, lengths: 1st 4.8cm, 2nd 5.9cm (2)*

£1,500 - 2,000 €1,700 - 2,300

247

A PAIR OF DIAMOND CLIPS, CIRCA 1930

Of scrolling openwork design, set throughout with baguette, brilliant and single-cut diamonds, mounted in platinum, accompanied by a later necklace fitting on a belcher-link backchain, accented by fancy-link spacers, *diamonds approx. 10.10cts total, lengths: brooch 7.1cm, necklace 43.2cm (2)*

£3,500 - 4,000 €4,000 - 4,600

248

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald between tiered baguette-cut diamond shoulders, *diamonds approx. 0.60ct total, French assay mark, rubbed maker's mark, ring size approx. H½*

£2,000 - 3,000 €2,300 - 3,400



249

249
**AN EMERALD AND DIAMOND COLLAR
 AND AN EMERALD AND DIAMOND RING
 AND EARRING SUITE**

1st: The fancy-link collar set to the front with a pear-shaped emerald sugarloaf cabochon, within a pavé-set brilliant-cut diamond surround, between similarly-set leaves, 2nd: Set with an oval emerald cabochon within a brilliant-cut diamond surround, between similarly-set shoulders, the earrings en suite, diamonds approx. 1.95cts total, lengths: collar approx. 38.5cm, earrings 2.0cm, ring size approx. K½ (3)

£3,000 - 4,000 €3,400 - 4,600



251

250
A GEM-SET BROOCH/PENDANT

Of openwork form with scrolling heart and ropetwist motifs, set with circular-cut ruby and single-cut diamond flowerheads, accented by similarly-cut diamonds, circular-cut sapphires and 5.4mm-6.0mm cultured pearls, on a cable-link chain, diamonds approx. 0.40ct total, lengths: brooch/pendant 3.8cm-4.2cm, chain 42.0cm

£1,500 - 2,000 €1,700 - 2,300

251
A RUBY AND DIAMOND CLUSTER RING

Set with an oval ruby cabochon within a surround of old brilliant-cut diamonds, diamonds approx. 1.80cts total, ring size very approx. T (hoop off round)

£2,000 - 3,000 €2,300 - 3,400

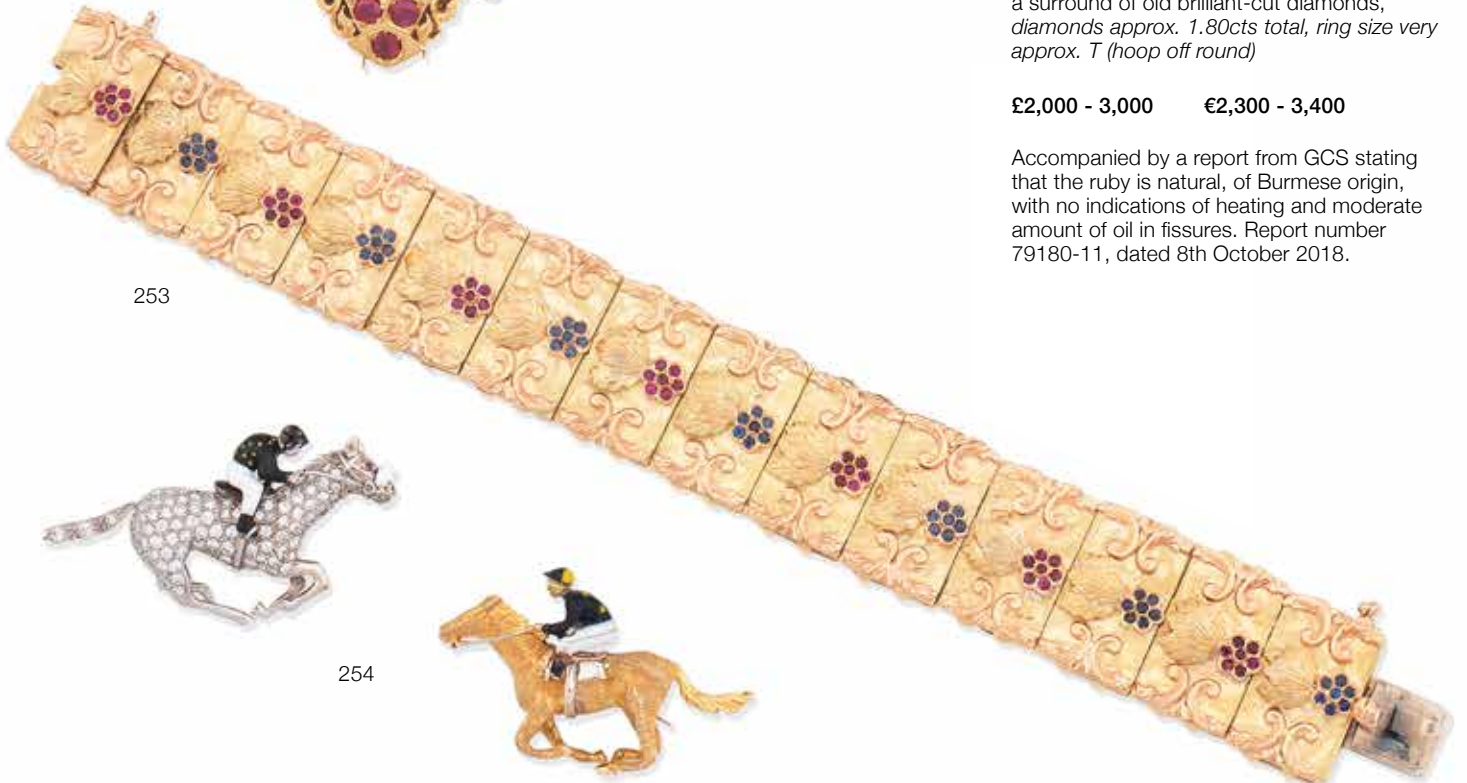
Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating and moderate amount of oil in fissures. Report number 79180-11, dated 8th October 2018.

250

252



253



254





255

252

A GEM SET MOOR BROOCH, BY NARDI

The openwork robe accented by circular-cut rubies, the turban knot set with a similarly-cut ruby, *signed G. Nardi, length 4.6cm*

£2,000 - 3,000 €2,300 - 3,400

253

A RUBY AND SAPPHIRE BRACELET, BY BIRKS

Designed as a series of bicoloured and textured foliate plaques, alternately set with circular-cut rubies and sapphires, *signed Birks, length 18.5cm*

£2,000 - 3,000 €2,300 - 3,400

254

AN ENAMEL BROOCH, BY ALABASTER & WILSON, AND A DIAMOND BROOCH

1st: Designed as a jockey and racehorse, the jockey decorated with polychrome enamel, mounted in 9 carat yellow gold, 2nd: Designed as a jockey and racehorse, the jockey decorated with polychrome enamel, the horse set throughout with brilliant-cut diamonds, with a white enamel noseband and a circular-cut ruby eye, *diamonds approx. 0.85ct total, 1st with maker's mark and UK hallmark, lengths: 1st 4.0cm, 2nd 4.5cm (2)*

£1,500 - 2,000 €1,700 - 2,300

255

A RUBY, SAPPHIRE, DIAMOND AND CULTURED PEARL COLLAR, BRACELET AND EARRING SUITE, RETAILED BY DAVID MORRIS

The 6.8mm-7.9mm cultured pearl collar set to the front with a series of brilliant-cut diamond lozenges, accented by marquise-cut diamonds and sapphires, the central lozenge accented by a similarly-cut ruby, the bracelet and earrings en suite, *diamonds approx. 16.40cts total, lengths: shortest strand in collar 37.0cm, bracelet 18.0cm, earrings 3.6cm, retailer's case (3)*

£7,000 - 9,000 €8,000 - 10,000

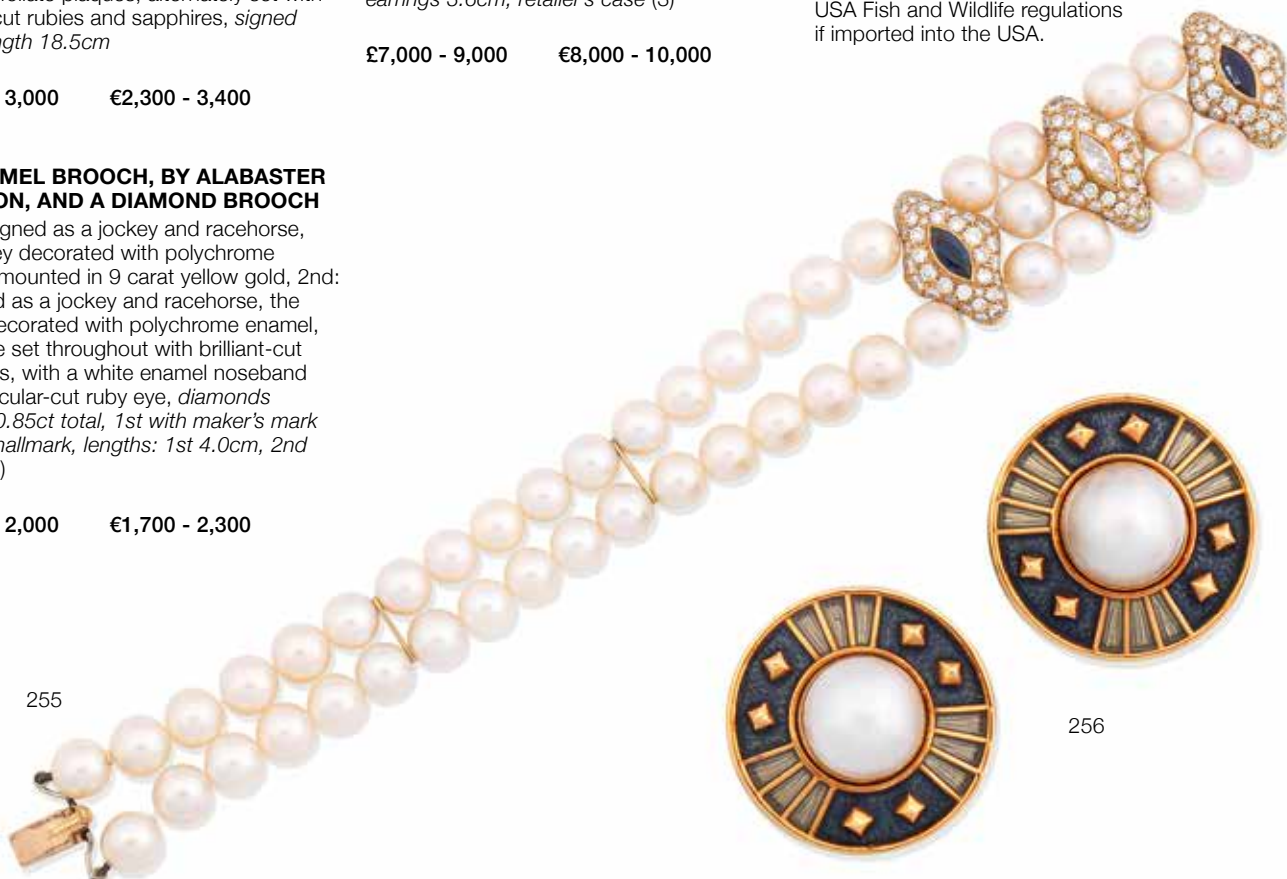
256^Y

A PAIR OF ENAMEL AND CULTURED MABÉ PEARL EARCLIPS, BY DE VROOMEN

Each cultured mabé pearl within a blue and green guilloché enamel surround, mounted in 18 carat yellow gold, *signed de Vroomen, partial UK hallmark, European convention mark, length 3.3cm*

£800 - 1,000 €910 - 1,100

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



255

256

257 ^Ω

A KUNZITE AND DIAMOND DRESS RING, BY BOODLES

Set with an oval-cut kunzite, one claw accented by a brilliant-cut diamond, between similarly-set bifurcated shoulders, mounted in 18 carat white gold, *diamonds approx. 0.35ct total, signed Boodles, maker's mark, numbered, London hallmark, one diamond deficient, ring size approx. N*

£800 - 1,200 €910 - 1,400

258

A DIAMOND 'LE BAISER DU DRAGON' PENDANT NECKLACE, BY CARTIER

Of geometric form, set throughout with brilliant-cut diamonds, to a faceted cable-link chain, *diamonds approx. 0.65ct total, signed Cartier, numbered, maker's mark, French assay mark, lengths: pendant 1.7cm, chain 41.0cm, maker's case and certificate of authenticity*

£1,400 - 1,800 €1,600 - 2,000

259

A PAIR OF AMAZONITE AND AMETHYST EARRINGS

Each set with an oval amethyst cabochon suspending a brilliant-cut diamond, terminating in an amazonite drop, mounted in 18 carat white gold, *maker's mark NT, London hallmark, length 5.1cm*

£800 - 1,200 €910 - 1,400

260 ^Ω

A DIAMOND RING AND EARRING SUITE

Of bombé design, set to the front with brilliant-cut diamonds, the earrings en suite, *diamonds approx. 4.60cts total, hinged posts and clip fittings, ring size approx. M½ (2)*

£2,000 - 3,000 €2,300 - 3,400

261 ^Ω

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 1.37 carats and 1.42 carats, mounted in 18 carat white gold, *UK hallmark*

£4,000 - 6,000 €4,600 - 6,800

262

A DIAMOND PENDANT

Designed as a Latin cross, set throughout with brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 4.8cm*

£800 - 1,200 €910 - 1,400

263 ^Ω

A DIAMOND BROOCH

The triangular plaque of openwork foliate design, millegrain-set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 0.90ct total, width 4.0cm*

£1,000 - 1,500 €1,100 - 1,700

264 ^Ω

A 'HAPPY DIAMONDS' RING, BY CHOPARD

The heart-shaped plaque within a double surround of brilliant-cut diamonds, the centre glazed to reveal a 'floating' brilliant-cut diamond within a similarly-cut diamond surround, the shoulders set with similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.65ct total, signed Chopard, numbered, Swiss assay mark, European convention mark, ring size very approx. J (hemispherical hoop)*

£1,000 - 1,500 €1,100 - 1,700

265 ^Ω

AN OPAL AND DIAMOND RING

The oval opal cabochon accented to either side by baguette and single-cut diamonds, *diamonds approx. 0.35ct total, ring size approx. R*

£2,000 - 3,000 €2,300 - 3,400

266 ^Ω

A DIAMOND BANGLE

The hinged bangle pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.50cts total, inner diameter 5.8cm*

£1,500 - 2,000 €1,700 - 2,300



257



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267

A FANCY-LINK NECKLACE, BY CARTIER

Designed as a continuous series of fancy-links, *signed Cartier, numbered, maker's mark, French assay mark, length 60.2cm, maker's pouch*

£800 - 1,200 €910 - 1,400

268^Y

A CHRYSOPHRASE, CORAL AND DIAMOND RING, BY CARTIER

Set to the front with an oval coral *corallium rubrum* cabochon with a brilliant-cut diamond surround, between carved chrysoprase leaves, *signed Cartier, numbered, maker's mark, French assay mark, ring size approx. L½*

£1,200 - 1,500 €1,400 - 1,700

This lot will be subject to US Fish and Wildlife regulations if it is to be imported into the USA.



271

270

268

269 ^Y

A CORAL AND TURQUOISE PENDANT NECKLACE

Set with a circular turquoise cabochon above a circular coral *corallium rubrum* cabochon inlaid with a brilliant-cut diamond, mounted in 18 carat yellow gold, *maker's mark NT, London hallmark, lengths: pendant 2.5cm, chain 42.5cm*

£800 - 1,200 €910 - 1,400

This lot will be subject to US Fish and Wildlife regulations if it is to be imported into the USA.

270

A DIAMOND LINE BRACELET

Designed as a continuous series of baguette-cut diamonds, *diamonds approx. 5.80cts total, length 17.5cm*

£2,500 - 3,500 €2,800 - 4,000

271 ^Ω

A DIAMOND WRISTWATCH, BY BAUME & MERCIER

The octagonal dial with single-cut diamonds at the cardinal points, the bezel set with similarly-cut diamonds, to a fancy-link strap, mounted in 18 carat yellow gold, *movement, dial and case signed Baume & Mercier, case numbered, case and clasp with Swiss assay marks and European convention marks, clasp with maker's mark BMG, length 17.0cm - 17.9cm (adjustable)*

£800 - 1,200 €910 - 1,400

272 ^Y

A PAIR OF AMETHYST, CORAL AND DIAMOND 'DELICES DE GOA' PENDENT EARRINGS, BY CARTIER

Each cluster of amethyst and coral *corallium rubrum* beads accented by brilliant-cut diamonds, terminating in an amethyst bead pendant via a similarly-cut diamond and knifewire link, *diamonds approx. 0.50ct total, signed Cartier, numbered, maker's marks, French assay marks, length 3.0cm, maker's case and certificate of authenticity*

£2,000 - 3,000 €2,300 - 3,400

This lot will be subject to US Fish and Wildlife regulations if it is to be imported into the USA.



273

274

273

A CULTURED PEARL AND DIAMOND NECKLACE AND BRACELET SUITE, RETAILED BY DAVID MORRIS

The three strands of 7.8mm-8.3mm cultured pearls accented by brilliant-cut diamond rondels, set to the front with an oval clasp, pavé-set with similarly-cut diamonds and collet-set with a pear-shaped diamond highlight, the bracelet en suite, *diamonds approx. 4.10cts total, lengths: shortest strand in necklace 38.5cm, bracelet 19.0cm, retailer's case (2)*

£4,000 - 6,000 €4,600 - 6,800

274

A PAIR OF HARDSTONE AND DIAMOND INTAGLIO EARCLIPS

Each hardstone intaglio carved to depict the profile of a man in Roman armour, within a surround decorated with stud motifs and polished borders, accented by a tapering panel of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 3.7cm*

£800 - 1,000 €910 - 1,100

273





275



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275
A GEM-SET, DIAMOND AND IMITATION PEARL NECKLACE

Designed as three rows of 8.1mm imitation pearls, to a clasp of stylised foliate design, set with oval cabochon sapphires and emeralds, and brilliant-cut diamonds, *diamonds approx. 1.45cts total, length of shortest strand 34.0cm*

£800 - 1,200 €910 - 1,400

276
A DIAMOND AND CULTURED PEARL PENDANT NECKLACE

The 9.0mm x 9.3mm cultured pearl beneath a princess-cut diamond, to an 18 carat white gold abstract-link chain, *diamond approx. 0.90ct total, chain with UK hallmark and European convention mark, lengths: pendant 1.6cm, chain 41.0cm*

£800 - 1,200 €910 - 1,400

277
A DIAMOND ETERNITY RING
Channel-set with a continuous row of baguette-cut diamonds, *diamonds approx. 1.40cts total, damage, ring size approx. L*

£800 - 1,000 €910 - 1,100

278 ^Ω
A SAPPHIRE AND DIAMOND BRACELET
Formed as a row of oval-cut sapphires alternating with marquise-cut diamonds, *diamonds approx. 6.60cts total, Austrian import mark, length 18.1cm*

£3,000 - 4,000 €3,400 - 4,600

279
A PAIR OF DIAMOND PENDANT EARRINGS
Each designed as an articulated graduated row of brilliant-cut diamonds, *diamonds approx. 3.15cts total, indistinct assay mark, length 4.8cm*

£2,500 - 3,000 €2,800 - 3,400

280
A SAPPHIRE AND DIAMOND BROOCH
Of foliate design, set with a central cluster of pear-shaped sapphires with stylised leaves of brilliant-cut diamonds, *diamonds approx. 4.10cts total, length 7.8cm*

£1,500 - 2,000 €1,700 - 2,300

281
A DIAMOND NECKLACE, BY H. STERN
The three suspended rows of graduated brilliant-cut diamonds, transitioning to a double row of similarly-cut diamonds, *diamonds approx. 25.00cts total, maker's mark HS, Israeli assay mark, length of shortest strand approximately 39.2cm*

£10,000 - 15,000 €11,000 - 17,000

282
A NATURAL PEARL AND DIAMOND THREE-STONE RING
The 10.4mm-10.6mm x 9-10mm natural pearl between two brilliant-cut diamonds, the shoulders similarly-set, mounted in 18 carat white gold, *diamonds very approx. 2.05cts total, London hallmark, ring size approx. N½*

£3,500 - 4,000 €4,000 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 16740, dated 22nd January 2019.



281

282

283

AN EMERALD AND DIAMOND WATCH, BY PIAGET, CIRCA 1971

The oval dial with baton hourmarkers, the bezel set with trios of circular-cut emeralds and brilliant-cut diamonds, to a woven 18 carat white gold strap, *diamonds approx. 1.65cts total, movement, dial, case and clasp signed Piaget, case and movement numbered, case with Swiss assay marks, case and clasp with UK import marks, inner diameter 18.cm*

£3,000 - 5,000 €3,400 - 5,700

285

A SAPPHIRE AND DIAMOND BROOCH/PENDANT

Of stylised spray design, set with a tiered cluster of marquise-cut sapphires, one stem accented by brilliant-cut diamonds, *diamonds approx. 0.40ct total, length 6.8cm*

£1,500 - 2,000 €1,700 - 2,300

284

A PAIR OF NATURAL FRESHWATER PEARL AND DIAMOND EARCLIPS, BY GÜBELIN

Each set with a natural freshwater pearl, measuring 10.70 x 8.12mm or 10.62 x 8.42mm, framed by a scrolled surround of marquise, baguette and tapered baguette-cut diamonds, *signed Gübelin, numbered, maker's marks, length 2.5cm*

£3,000 - 4,000 €3,400 - 4,600

Accompanied by a report from SSEF stating that the pearls are natural, freshwater. Report number 97889, dated 12 February 2018.



283

284

285



286

**286
TWO GEM-SET BROOCHES, CIRCA 1850**

1st: The openwork scrolling quartrefoil brooch and detachable pear-shaped pendant engraved with floral and foliate garlands, embellished throughout with bead accents and interlocking vine leaves engraved with scrolling foliate detail, the brooch collet-set with oval-cut aquamarines, the pendant collet-set with a cushion-shaped aquamarine, mounted in gold, 2nd: Of scrolling architectural form, engraved throughout with acunthus leaves and scrolling foliate motifs, decorated with bead and ropetwist detail, accented by vari-cut garnets and smaller vari-cut chrysoberyls, suspending two serpent-link swag and tassel drops of unequal length, mounted in gold, 1st: *damage to pendant, lengths: 1st 9.0cm, 2nd 7.0cm* (3)

£800 - 1,200

€910 - 1,400



287

**287
A MID 19TH CENTURY AGATE RING AND A GARNET PLAQUE RING, CIRCA 1930**

1st: Set with three oval banded agate cabochons, concealing a hinged compartment engraved with the initials, *WD* in the style of an ancient poison ring, 2nd: The tapering band collet-set to the front with a trio of octagonal-cut garnets, the largest to the centre, mounted in gold, 2nd with goldsmith's mark *M&M*, ring sizes approx. *O* (2)

£800 - 1,200

€910 - 1,400



287A

**287A
AN EMERALD AND DIAMOND PENDANT**

The openwork pendant set throughout with cushion-shaped diamonds and a central step-cut emerald and cushion-shaped diamond cluster, terminating with a detachable pear-shaped diamond cluster drop, via cushion-shaped and old brilliant-cut diamond links, on a cable-link chain, *old brilliant-cut, cushion and pear-shaped diamonds approx. 5.60cts total, late 19th century composite, lengths: pendant 7.9cm, chain 38.5cm*

£5,000 - 7,000

€5,700 - 8,000



288

**288
AN EMERALD AND DIAMOND PENDANT**

Set to the centre with an oval-cut emerald, the claws accented by rose-cut diamonds, within a tiered surround of old brilliant and rose-cut diamonds, *diamonds approx. 3.60cts total, length 4.0cm*

£2,000 - 3,000

€2,300 - 3,400



288



290

While there are many historical and literary references to poison rings dating back to ancient times, it is generally accepted that concealed cavities in rings were not intended exclusively for poison and often contained other substances such as perfume.



291



291

THREE 19TH CENTURY AMETHYST JEWELS

1st: The brooch set with a trio of circular-cut amethysts, the largest to the centre, mounted in 9 carat yellow gold, 2nd: The oval-cut amethyst in a gold bar brooch setting, 3rd: The Latin cross pendant set throughout with hexagonal-cut amethysts and bead accents, mounted in gold, 1st with partial UK hallmark, lengths: 1st 4.4cm, 2nd 6.9cm, 3rd 9.0cm (3)

£1,500 - 2,000

€1,700 - 2,300

292

A LAVENDER JADE BEAD NECKLACE, A PAIR OF LAVENDER JADE PENDENT EARRINGS AND A LAVENDER JADE RING

1st: Composed of a single strand of 7.9mm-9.0mm lavender jade beads, 2nd: Each lavender jade drop to an openwork surmount, 3rd: The oval lavender jade cabochon in a double four-claw setting, lengths: necklace 111.0cm, pendent earrings 5.2cm, ring size approx. L (3)

£800 - 1,200

€910 - 1,400

Accompanied by a report (number 79193-48) from GCS. For further details, please refer to the Jewellery Department.

289

A LATE 19TH CENTURY ENAMEL, EMERALD AND DIAMOND BROOCH/PENDANT

The polychrome enamel pendant portraying St George slaying the dragon within a cushion-shaped diamond and step-cut emerald frame, between a similarly-set cluster drop and surmount, closed back settings throughout, mounted in gold, diamonds approx. 1.05cts total, length 5.9cm

£1,000 - 1,500

€1,100 - 1,700

290

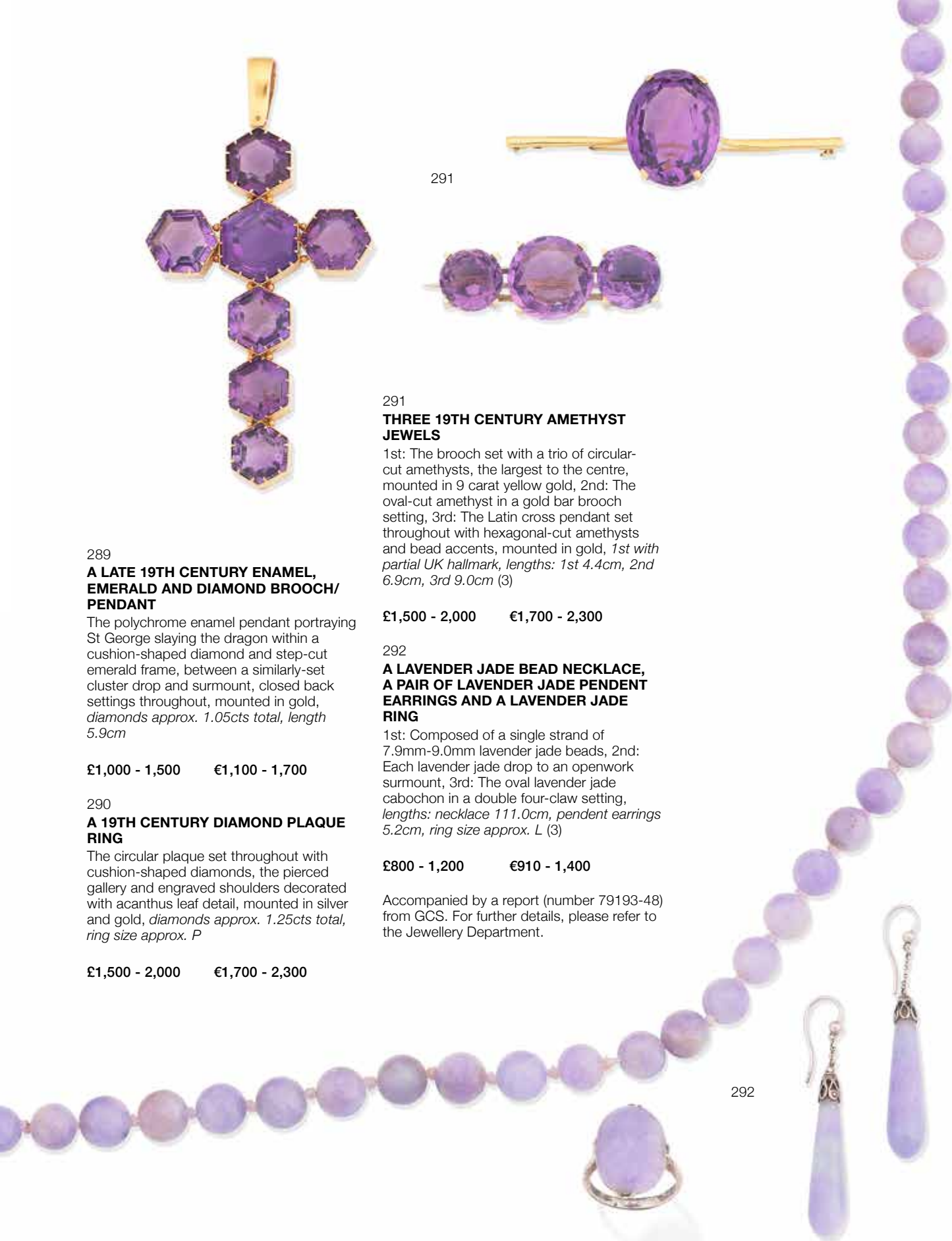
A 19TH CENTURY DIAMOND PLAQUE RING

The circular plaque set throughout with cushion-shaped diamonds, the pierced gallery and engraved shoulders decorated with acanthus leaf detail, mounted in silver and gold, diamonds approx. 1.25cts total, ring size approx. P

£1,500 - 2,000

€1,700 - 2,300

292





293

295

296

294

293

A LAPIS LAZULI PENDANT, BY TIFFANY

The lapis lazuli swirl suspended from a polished surmount on a ropetwist cord, signed *Tiffany & Co.*, lengths: pendant 5.1cm, cord approximately 86.0cm

£2,000 - 4,000 €2,300 - 4,600

294

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The single strand of 11.9mm-15.9mm cultured pearls of gold tint, to a brushed ball clasp, inlaid with brilliant-cut diamonds, length 48.0cm

£2,500 - 3,500 €2,800 - 4,000

295

A DIAMOND RING, BY DAMIANI

Channel-set with two rows of baguette-cut diamonds, diamonds approx. 2.40cts total, signed *Damiani*, ring size approx. M½

£1,200 - 1,500 €1,400 - 1,700

299





297

296

A PAIR OF BICOLOURED EARCLIPS, BY BULGARI

Each designed as a bicoloured heart-shaped 'button', signed Bulgari, numbered, length 2.0cm, maker's pouch

£2,000 - 2,500 €2,300 - 2,800

297

A RUBY, DIAMOND AND CULTURED PEARL CHOKER AND EARCLIP SUITE, RETAILED BY DAVID MORRIS

The five rows of 4.5mm-7.9mm cultured pearls accented at intervals by polished spacers, set to the front with a detachable clip, invisibly-set with buff-top rubies, accented by collet-set pear-shaped, marquise and brilliant-cut diamonds, within a graduated brilliant-cut diamond surround, the earclips en suite, diamonds approx. 10.20cts total, one diamond deficient in clip, lengths: inner diameter of choker 11.2cm, clip 4.6cm, earclips 2.3cm, retailer's cases (2)

£5,000 - 7,000 €5,700 - 8,000

298

A DIAMOND AND GEM-SET PENDANT NECKLACE, BY BOUCHERON

Designed as a dragonfly, the wings formed of foil-backed rock crystal with brilliant-cut diamond highlights, the body set with marquise-shaped ruby cabochons, the antennae set with brilliant-cut diamonds, to a fancy-link backchain, diamonds approx. 1.25cts total, signed Boucheron, numbered, maker's mark, French assay marks, length 42.5cm

£2,500 - 3,000 €2,800 - 3,400



300

299

A NECKLACE AND BRACELET SUITE

Of polished fancy-link design, the bracelet en suite, lengths: necklace 76.1cm, bracelet 19.0cm (2)

£1,000 - 1,500 €1,100 - 1,700

300

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 4.23 carats, mounted in 18 carat white gold, UK hallmark, ring size approx. Q

£8,000 - 12,000 €9,100 - 14,000

Accompanied by a report from HRD stating that the diamond is tinted colour (N-O), SI2 clarity. Report number 170003102125, dated 16th November 2017.

299





301

301

A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS

Each step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 1.5cm*

£6,000 - 8,000 €6,800 - 9,100

302 ^Ω

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, weighing 2.27 carats, mounted in platinum, *London hallmark, ring size approx. N½*

£5,000 - 7,000 €5,700 - 8,000

303

A DIAMOND BRACELET AND EARSTUD SUITE

Designed as an alternating series of baguette and brilliant-cut diamonds, the earrings en suite, *diamonds approx. 4.00cts total, lengths: bracelet 16.5cm, earrings 0.9cm (2)*

£1,800 - 2,200 €2,000 - 2,500

303

304

A DIAMOND CLUSTER RING

The pear-shaped diamond weighing 2.07 carats, within a brilliant-cut diamond surround, between bifurcated shoulders set with similarly-cut diamonds, mounted in platinum, *remaining diamonds approx. 0.30ct, London hallmark, ring size approx. F (sizing beads)*

£12,000 - 15,000 €14,000 - 17,000

Accompanied by a report from the GIA stating that the principal diamond is E colour, IF clarity. Report number 11792399, dated 4th January 2002.

305

A CULTURED PEARL AND DIAMOND NECKLACE, BY CHOPARD

Designed as a series of openwork lobe-shaped links, set to the front with brilliant-cut diamonds, each accented by a cultured pearl, mounted in 18 carat white gold, *diamonds approx. 4.95cts total, signed Chopard, European convention mark, Swiss assay mark, length 35.0cm, maker's case and box*

£6,500 - 7,500 €7,400 - 8,500



305

306



307



308

306

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 1.50 carats and 1.51 carats

£12,000 - 15,000 €14,000 - 17,000

Accompanied by a report from IIDGR stating that the diamond weighing 1.50 carats is D colour, VS2 clarity. Report number 010000198947, dated 8th January 2019.

Accompanied by a report from IIDGR stating that the diamond weighing 1.51 carats is D colour, VS2 clarity. Report number 010000198957, dated 8th January 2019.

307

A DIAMOND SINGLE-STONE RING, RETAILED BY DAVID MORRIS

The pear-shaped diamond, weighing 2.04 carats, between tapered baguette-cut diamond shoulders, remaining diamonds approx. 0.50ct total, ring size approx. N, accompanied by an insurance valuation from the retailer, dated 26th June 1998 and two David Morris cases

£7,000 - 9,000 €8,000 - 10,000

Accompanied by a report from the GIA stating that pear-shaped diamond is F colour, VVS1 clarity. Report number 10261343, dated 16th December 1997.

308 ^Ω

A DIAMOND PENDANT

Set with an old brilliant-cut diamond weighing 2.64 carats, length including surmount 1.5cm

£4,000 - 6,000 €4,600 - 6,800

309

A CULTURED PEARL AND DIAMOND BRACELET, BY CHOPARD

Designed as a series of openwork lobe-shaped links, set throughout with brilliant-cut diamonds, each accented by a cultured pearl, mounted in 18 carat white gold, diamonds approx. 3.50cts total, signed Chopard, numbered, European convention mark, Swiss assay mark, length 16.6cm, maker's case

£4,000 - 6,000 €4,600 - 6,800

309





310



311



312

310

A TIGER'S EYE AND DIAMOND SAUTOIR, BY KUTCHINSKY, 1971

The tiger's eye pendant accented by brilliant-cut diamonds and ropetwist detail, terminating with a palmier-link tassel, on a ropetwist chain set at intervals with tiger's eye beads, mounted in 18 carat yellow gold, diamonds approx. 1.45cts total, signed Kutchinsky, maker's mark KLD, London hallmark, lengths: pendant 13.8cm, adjustable chain 58.5cm - 76.5cm, maker's case

£6,000 - 8,000 €6,800 - 9,100

311

A GOLD AND FROSTED GLASS BROOCH, BY JOHN DONALD, 1997

Designed as a blue frosted glass flower, within an openwork textured 18 carat yellow gold surround, maker's mark, London hallmark, length 4.1cm, maker's box

£800 - 1,200 €910 - 1,400

312

AN AGATE AND TURQUOISE OWL BROOCH, BY GRIMA, 1975

The face taking the natural twinned form of the crystallised agate, accented by a textured 18 carat yellow gold beak between turquoise cabochon eyes, signed Grima, maker's mark AGLtd, London hallmark, length 5.7cm, maker's pouch

£3,000 - 4,000 €3,400 - 4,600

313^Y

A GEM-SET VANITY CASE, BY BOUCHERON, CIRCA 1950

The mirror-lined lid with an engraved overlay of openwork design, featuring exotic birds and butterflies, accented by circular sapphire cabochons, opening to reveal a lipstick holder, a perfume vial, a powder compartment, a tortoiseshell comb and an additional compartment, the mirror dividing into two when accessed from the inside, signed Boucheron London, numbered, dimensions 13.0cm x 9.1cm x 2.0cm, fitted maker's purse (illustrated on inside front cover)

£1,600 - 1,800 €1,800 - 2,000

Please note this lot will be subject to US Fish and Wildlife regulations if imported into the USA.



314



316



317



315



318

314

AN ENAMEL, TURQUOISE AND DIAMOND NATIVE AMERICAN CHIEF BROOCH, BY CARTIER, CIRCA 1937

Designed as the head of a Native American Chief wearing a traditional headdress, decorated in polychrome enamel, with turquoise cabochon and rose-cut diamond highlights, mounted in silver and gold, signed Cartier Paris, numbered, French assay marks, enamel loss, length 3.2cm

£5,000 - 7,000 €5,700 - 8,000

315 ^Ω

A DIAMOND DRESS RING

Of bombé form, the central brilliant-cut diamond weighing 3.10 carats, within a radiating surround of baguette and marquise-cut diamonds, remaining diamonds approx. 4.00cts total, ring size approx. P½

£7,000 - 10,000 €8,000 - 11,000

316

AN AQUAMARINE AND DIAMOND DRESS RING, CIRCA 1955

The octagonal step-cut aquamarine between tapering shoulders set with baguette and brilliant-cut diamonds, diamonds approx. 0.60ct total, ring size approx. L, cased by Asprey

£3,000 - 5,000 €3,400 - 5,700

317

A DIAMOND FLOWER BROOCH, CIRCA 1960

The baguette-cut diamond stem terminating with a brilliant-cut diamond cluster, issuing wilting bombé petals set with baguette, tapered baguette, step and single-cut diamonds, diamonds approx. 11.50cts total, length 7.2cm

£4,000 - 6,000 €4,600 - 6,800

318 ^Ω

A DIAMOND RING

Set with a marquise-cut diamond weighing 4.74 carats, between tapered baguette-cut diamond shoulders, ring size approx. Q

£12,000 - 15,000 €14,000 - 17,000

END OF SALE

The next Knightsbridge Jewellery Sale will be held on Wednesday 3 April 2019

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

International Jewellery Calendar

Auction Calendar 2019

5th March
California Jewels
Los Angeles

13th March
Rare Jewels & Jadeite
Hong Kong

3rd April
Jewellery
Knightsbridge

9th April
California Jewels
Los Angeles

16th April
Fine Jewellery
New York

30th April
Fine Jewellery
New Bond Street

23rd May
Jewellery
Edinburgh

26th May
Rare Jewels & Jadeite
Hong Kong

11th June
California Jewels
Los Angeles

12th June
Jewellery
Knightsbridge

10th July
Jewellery
Knightsbridge

For further information,
please contact:

Global Head of Jewellery:

Jean Ghika
0207 468 8282
jean.ghika@bonhams.com

London:

Emily Barber
0207 468 8284
emily.barber@bonhams.com

Edinburgh:

Nathalie Jordan
0131 240 0915
nathalie.jordan@bonhams.com

New York:

Brett O'Connor
+1 212 461 6525
brett.oconnor@bonhams.com

Caroline Morrissey
+1 212 644 9046
caroline.morrissey@bonhams.com

Los Angeles:

Dana Ehrman
+1 323 436 5407
dana.ehrman@bonhams.com

Hong Kong:

Paul Redmayne
+852 2918 4321
paul.redmayne@bonhams.com



Bonhams

AUCTIONEERS SINCE 1793

The Private Collection & Gallery of Alain Morvan Antiquitäten

Montpelier Street, London | 6 March 2019 at 10am

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Munich (highlights only)

16 - 22 February

London

3 - 6 March

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AUCTIONEERS SINCE 1793



British and European Art

Montpelier Street, London | 20 March 2019, 1pm

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**WILLIAM HENRY MARGETSON
RI, ROI (BRITISH, 1861-1940)**

The coral necklace
oil on canvas
£2,000 - 3,000 *

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	11	GOVERNING LAW
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 503 3412

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699
Elizabeth Goodridge
+1 917 206 1621

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles
Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

British & European Glass

London
John Sandon
+44 20 7468 8244

British Ceramics

London
John Sandon
+44 20 7468 8244

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
New York
Bruce MacLaren,
+1 917 206 1677
Ming Hua
+1 646 837 8132
Harold Yeo
+1 917 206 1628 •
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Henry Kleinhenz
+1 415 503 3336
Daniel Herske
+1 415 503 3271
Lingling Shang
+1 415 503 3207 •
Amelia Chao
+1 415 503 3397

Hong Kong

Xibo Wang,
+852 3607 0010
Australia
Yvett Klein,
+61 2 8412 2231

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment

Memorabilia
London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Mark Fisher
+1 323 436 5488
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
+1 212 644 9135
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

New York
Mark Rasmussen
+1 917 206 1688
Hong Kong
Edward Wilkinson
+852 2918 4321

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Camille Barbier
+1 212 644 9035
Los Angeles
Dana Ehrman
+1 323 436 5407
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Paul Redmayne
+852 3607 0006

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music
London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**
London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**
London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**
London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**
London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars
London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
+1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Philip Kantor
+32 476 879 471

Automobilia
London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles
London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services
San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art
San Francisco
Ingmars Lindbergs
+1 415 503 3393

Natural History
Los Angeles
Claudia Florian
+1 323 436 5437
+1 310 469 8567 •
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures
London
Andrew Mckenzie
+44 20 7468 8261
Los Angeles
Mark Fisher
+1 323 436 5488

Orientalist Art
London
Charles O'Brien
+44 20 7468 8360

Photography
New York
Laura Paterson
+1 917 206 1653
Los Angeles & San Francisco
Morisa Rosenberg
+1 323 436 5435
+1 415 503 3259

**Post-War and
Contemporary Art**
London
Ralph Taylor
+44 20 7447 7403
New York
Muys Sniijders,
+ 212 644 9020
Jeremy Goldsmith,
+ 1 917 206 1656
Jacqueline Towers-Perkins,
+1 212 644 9039
Lisa De Simone,
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples
London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 447 9374

Russian Art
London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments
London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures
Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes
London
Ellis Finch
+44 20 7393 3973

Sporting Guns
London
Patrick Hawes
+44 20 7393 3815

Space History
San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures
London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**
London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky
Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine
London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

Client Services Departments

U.S.A.

San Francisco
(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles
(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

New York
(212) 644 9001
(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free
(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00
+44 (0) 20 7447 7447

Bids

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

• Indicates independent contractor

Bonhams Global Network

International Salerooms

London

101 New Bond Street
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

New York

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Offices and Associated Companies

AFRICA

Nigeria

Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

AUSTRALIA

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

ASIA

Beijing

Jessica Zhang
Suite 511
Chang An Club
10 East Chang An
Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933
fax
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan

37th Floor, Taipei 101
Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

EUROPE

Austria

Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
+49 (0) 17 4236 0022
hamburg@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias
nº160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid

Núñez de Balboa no
4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

NORTH AMERICA

USA

Representatives:
Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California Central Valley

David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California Palm Springs

Brooke Sivo
+1 (760) 350 4255
palmsprings@bonhams.com

California San Diego

Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado

Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida

April Matteini
+1 (305) 978 2459
Miami@bonhams.com
Alexis Butler
+1 (305) 878 5366
Miami@bonhams.com

Georgia

Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
+1 (773) 267 3300
chicago@bonhams.com

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

San Francisco

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Massachusetts

Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon

Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas – Dallas

Mary Holm
+1 (214) 557 2716
dallas@bonhams.com

Texas – Houston

Lindsay Davis
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington

Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
+1 (202) 422 2733
washingtonDC@bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

MIDDLE EAST**Israel**

Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

SOUTH AMERICA**Brazil**

+55 11 3031 4444
+55 11 3031 4444
fax

UNITED KINGDOM**South East England****Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205
fax

Isle of Wight

+44 1273 220 000

Representative:

Brighton & Hove

Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England**Bath**

Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675
fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179
fax

Exeter

The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561
fax

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107
fax

Representatives:

Dorset

Bill Allan
+44 1935 815 271

East Anglia and Bury St. Edmunds

Michael Steel
+44 1284 716 190

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973
fax

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069
fax

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722
fax

Yorkshire & North East England**Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910
fax

North West England**Chester**

2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028
fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824
fax

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354
fax

Representative:

Guernsey

+44 1481 722 448

Scotland**Bonhams West of Scotland**

Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

Wales

Representatives:

Cardiff

Jeff Muse
+44 2920 727 980

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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Jewellery		Sale date: 6 March 2019													
Sale no. 25404		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/10/18



Bonhams
Montpelier Street
Knightsbridge, London, SW7 1HH

+44 (0) 20 7393 3900
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